

Quintette No. 4

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850-12')

I. Introduzione

Jean-François-Victor BELLON (1795-1869)
(Réalisation: Raymond Lapie)

Maestoso *più lento* **Canzonetta Allegretto**

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

30 **Allegro agitato**

Cnt 1 *f*

Cnt 2 *f*

Cor *f*

Tb

Tu *f*

34

Cnt 1

Cnt 2

Cor

Tb

Tu

38

Cnt 1

Cnt 2

Cor

Tb

Tu

43

Cnt 1

Cnt 2 *f*

Cor *f*

Tb *f*

Tu *f*

II. Minuetto

Tempo di Minuetto

Score for measures 1-6. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Cnt 2 has a melodic line starting with a quarter note G4, followed by eighth notes. The woodwinds and brass play a simple harmonic accompaniment. Dynamics include *mp dolce* for Cnt 2 and *p* for the woodwinds and brass.

Score for measures 7-13. A double bar line is present at the end of measure 6. In measure 7, the woodwinds and brass play a more active accompaniment. Cnt 2 continues with a melodic line. Dynamics include *ff* for the woodwinds and brass, and *f* for Cnt 2.

Score for measures 14-20. The woodwinds and brass continue with their accompaniment. Cnt 2 has a melodic line. Dynamics include *f* for the woodwinds and brass, and *f* for Cnt 2.

Score for measures 21-24. Measure 21 is marked with a *Fine* and a double bar line. The **Trio** section begins in measure 22 with a key signature change to one flat (Bb). The woodwinds and brass play a simple accompaniment. Cnt 2 has a melodic line. Dynamics include *p* for the woodwinds and brass, and *mp dolce* for Cnt 2. The score ends with a *Fine* at the end of measure 24.

III. Andante

Andante con espressione

Cnt 1 *p*

Cnt 2 *mp dolce*

Cor

Tb *p*

Tu *p*

9

Cnt 1 *p*

Cnt 2 *p*

Cor *soli p dolce*

Tb *p*

Tu *soli dolce p*

17

Cnt 1 *mp dolce*

Cnt 2 *p*

Cor *p*

Tb *p*

Tu *p*

25

Cnt 1 *solo*

Cnt 2 *p*

Cor *p*

Tb *p*

Tu *p*

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

31 **Animato**

Cnt 1 *p*

Cnt 2 *p*

Cor *solo*
f

Tb

Tu *p*

37

Cnt 1 *p*

Cnt 2 *p*

Cor *p*

Tb *mf* *dolce*

Tu *p*

44 **Ar**

Cnt 1

Cnt 2

Cor

Tb *f* *p*

Tu *f* *p*

50

Cnt 1

Cnt 2

Cor

Tb

Tu

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

IV. Rondo

Allegro ma vivo

§

Cnt 1

Cnt 2

Cor

Tb

Tu

f *p*

7

Cnt 1

Cnt 2

Cor

Tb

Tu

tr

13

Cnt 1

Cnt 2

Cor

Tb

Tu

f

19

più vivo

Cnt 1

Cnt 2

Cor

Tb

Tu

mf *f*

Tempo I

25

Cnt 1

Cnt 2

Cor

Tb

Tu

f *ff* *f* *p*

31

Cnt 1

Cnt 2

Cor

Tb

Tu

tr

37

Cnt 1

Cnt 2

Cor

Tb

Tu

42

Cnt 1

Cnt 2

Cor

Tb

Tu

f *mf*

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com