

Quintette no. 2

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1852-11')

I. Allegro

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Allegro risoluto

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

20

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

pp

pp

25

Cnt 1

Cnt 2

Cor

Tb

Tu

mf

mf

mf

mf

29

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

pp

p cresc.

ff

pp

34

Più lento

Cnt 1

Cnt 2

Cor

Tb

Tu

solo dolce

mf

p <<>>

sim.

p

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II. Minuetto

Introduction

Allegro

Cnt 1
Cnt 2
Cor
Tb
Tu

7

Allegro ma grazioso

Cnt 1
Cnt 2
Cor
Tb
Tu

14

Cnt 1
Cnt 2
Cor
Tb
Tu

21

Cnt 1
Cnt 2
Cor
Tb
Tu

28

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

pp

34

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

mf

ff

ff

41

Cnt 1

Cnt 2

Cor

Tb

Tu

pp

f

mf

49

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

p

f

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III. Andante

Introduction

Allegro

Più lento

Musical score for the Introduction section, measures 1-4. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked **Allegro**. The dynamics are *f* for Cnt 1 and *ff* for the other parts. The score shows a melodic line for Cnt 1 and harmonic support for the other parts. A section marked **Più lento** begins at measure 4.

Andante cantabile

Musical score for the **Andante cantabile** section, measures 5-10. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is **Andante cantabile**. The dynamics are *mp dolce espress.* for Cnt 1 and *p* for the other parts. The score shows a melodic line for Cnt 1 and harmonic support for the other parts.

Musical score for the **Andante cantabile** section, measures 11-16. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are *dolce* for Cnt 1 and *p* for the other parts. The score shows a melodic line for Cnt 1 and harmonic support for the other parts.

Musical score for the **Andante cantabile** section, measures 17-20. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are *dolce* for Cnt 1 and *p* for the other parts. The score shows a melodic line for Cnt 1 and harmonic support for the other parts.

23

Cnt 1

Cnt 2

Cor

Tb

Tu

f

mp

f

p

f

p

29

Cnt 1

Cnt 2

Cor

Tb

Tu

p

pp

pp

mp

f

f

f

35

Moderato

Cnt 1

Cnt 2

Cor

Tb

Tu

p

mp

p

p

p

p

40

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p

p

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IV. Rondo

Allegro scherzando

Cnt 1

Cnt 2

Cor

Tb

Tu

Measures 1-6 of the Rondo. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Cnt 1 has a whole rest. Cnt 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Cor starts with a half note G3, followed by quarter notes A3, B3, and C4. Tb has a whole rest. Tu starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* for Cnt 2 and *p* for Cor and Tu.

Cnt 1

Cnt 2

Cor

Tb

Tu

Measures 7-12 of the Rondo. Cnt 1 has a whole rest. Cnt 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Cor starts with a half note G3, followed by quarter notes A3, B3, and C4. Tb has a whole rest. Tu starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* for Cnt 2 and *p* for Cor and Tu.

Cnt 1

Cnt 2

Cor

Tb

Tu

Measures 13-18 of the Rondo. Cnt 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Cnt 2 starts with a half note G3, followed by quarter notes A3, B3, and C4. Cor starts with a half note G3, followed by quarter notes A3, B3, and C4. Tb starts with a half note G2, followed by quarter notes A2, B2, and C3. Tu has a whole rest. Dynamics include *f* for Cnt 1, Cnt 2, Cor, and Tb.

Cnt 1

Cnt 2

Cor

Tb

Tu

Measures 19-24 of the Rondo. Cnt 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Cnt 2 has a whole rest. Cor starts with a half note G3, followed by quarter notes A3, B3, and C4. Tb starts with a half note G2, followed by quarter notes A2, B2, and C3. Tu has a whole rest. Dynamics include *p cresc.* for Cnt 1, *fp* for Cor and Tb, and *mf* for Cnt 1, Cor, and Tb. The final measure (24) has a *f* dynamic for Tu.

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25

Cnt 1

Cnt 2

Cor

Tb

Tu

31

Cnt 1

Cnt 2

Cor

Tb

Tu

37

Cnt 1

Cnt 2

Cor

Tb

Tu

44

Cnt 1

Cnt 2

Cor

Tb

Tu

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