

Quintette no. 1

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1852-11')

I. Allegro

Jean-François-Victor BELLON (1795-1869)
(Réalisation: Raymond Lapie)

Allegro

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

II. Minuetto

Introduzione
Andante con espressione

Musical score for the introduction of the Minuetto, measures 1-7. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Andante con espressione'. Dynamics include *f* (forte) and *f* with accents.

Musical score for the Minuetto, measures 8-14. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is three flats. The tempo changes from 'Piu lento' to 'Tempo di minuetto' at measure 8. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* with accents.

Musical score for the Minuetto, measures 15-21. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is three flats. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo) with accents.

Musical score for the Minuetto, measures 22-28. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is three flats. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *f* with accents.

III. Andante

Andante cantabile

Cnt 1
Cnt 2
Cor
Tb
Tu

8
Cnt 1
Cnt 2
Cor
Tb
Tu

15
Cnt 1
Cnt 2
Cor
Tb
Tu

22
Cnt 1
Cnt 2
Cor
Tb
Tu



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IV. Rondo

Allegretto

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu