

Munich Concerto
für Blechbläser-Tentett (1991 - 24')

I. Deutsches Museum

Robert DELANOFF (*1942)

1.-TRP. Allegro con Spirito $\text{♩} = 138$

1.-POS.

2.-POS.

3.-POS.

BASS POS

HORN in F

TUBA

1.-TRP.

2.-TRP.

3.-TRP.

4.-TRP.

1.-POS.

2.-POS.

3.-POS.

BASS POS

HORN in F

TUBA

1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

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1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

1.-TRP.
2.-TRP.
3.-TRP.
4.-TRP.

1.-POS.
2.-POS.
3.-POS.
BASS POS

HORN in F
TUBA

1.-TRP.

D

2.-TRP. *pp*

3.-TRP.

4.-TRP. *pp*

p-dolce

3

1.-POS.

2.-POS.

3.-POS.

BASS POS

pp

HORN in F

TUBA

pp

pp

1.-TRP.

E

2.-TRP.

3.-TRP.

4.-TRP.

p-dolce

mf

mf

1.-POS.

2.-POS.

3.-POS. *pp*

BASS POS

pp

HORN in F

TUBA

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TUBA

Musical notation for the Tuba part, showing a melodic line with various notes and rests.

HORN INF.

BASSPOS.

3 POSAUNE

2 POSAUNE

1 POSAUNE

Musical staves for Horns and Trumpets, mostly containing rests.

Musical staves for Trombones, featuring notes with dynamic markings 'd' and 'f'.



condo

Musical staff for Trombones with dynamic markings 'd' and 'f'.

Musical staves for Trombones with dynamic markings 'f'.

Musical staves for Trombones with dynamic markings 'ff'.

Allegretto $\text{♩} = 85$

II. Intermezzo - Meine Freunde vom Olympiassee

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1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNinf

TUBA

B

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNinf

TUBA

1-Trp.

Musical score for four trumpets. The first two staves (1-Trp. and 2-Trp.) include trills (tr) and triplets (3). The last two staves (3-Trp. and 4-Trp.) also feature triplets. The music is written in a 2/4 time signature.

1POSAUNE

Musical score for brass instruments. It includes parts for 1POSAUNE, 2POSAUNE, 3POSAUNE, BassPOS., HORN in F, and TUBA. The tuba part starts with a dynamic marking of *mf*. The score is in a 2/4 time signature.

C

1-Trp.

Musical score for four trumpets. The first two staves (1-Trp. and 2-Trp.) include dynamic markings of *ff* and *mf*. The last two staves (3-Trp. and 4-Trp.) also feature *ff* and *mf* markings. The score is in a 2/4 time signature.

1POSAUNE

Musical score for brass instruments. It includes parts for 1POSAUNE, 2POSAUNE, 3POSAUNE, BassPOS., HORN in F, and TUBA. The tuba part starts with a dynamic marking of *mf*. The score is in a 2/4 time signature.

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNINF

TUBA

D

1-Trp.

2-Trp.

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORNINF

TUBA

III. Antike Vase in der Glyptothek

1-PICC. Adagio ♩ = 55

Musical score for the first system, featuring the following instruments and parts:

- 1-PICC. (Piccolo)
- 2-Trp. (Trumpet 2)
- 3-Trp. (Trumpet 3)
- 4-Trp. (Trumpet 4)
- 1-POSAUNE (Saxophone 1)
- 2-POSAUNE (Saxophone 2)
- 3-POSAUNE (Saxophone 3)
- BassPOS. (Bass Saxophone)
- HORN (Horn)
- TUBA (Tuba)

The score is in 4/4 time with a tempo of Adagio (♩ = 55). The first four trumpet parts are mostly silent. The saxophone section plays a melodic line starting with a forte (*f*) dynamic. The horn and tuba parts are also silent, with a *pp* (pianissimo) dynamic marking appearing in the tuba part towards the end of the system.

Musical score for the second system, featuring the following instruments and parts:

- 1-PICC. (Piccolo)
- 2-Trp. (Trumpet 2)
- 3-Trp. (Trumpet 3)
- 4-Trp. (Trumpet 4)
- 1-POSAUNE (Saxophone 1)
- 2-POSAUNE (Saxophone 2)
- 3-POSAUNE (Saxophone 3)
- BassPOS. (Bass Saxophone)
- HORN (Horn)
- TUBA (Tuba)

The score continues in 4/4 time. A section marked 'A' begins. The 4th trumpet part is designated as 'FLUEGELHORN' (Flugelhorn) and plays a melodic line starting with a piano (*p*) dynamic. The saxophone section continues with a piano (*p*) dynamic. The horn and tuba parts also play with a piano (*p*) dynamic. A *f* (forte) dynamic marking appears in the 4th trumpet part towards the end of the system.

1-PICC. C

2-Trp. *pp* - dolce

3-Trp.

4-Trp.

1POSAUNE

2POSAUNE

3POSAUNE

BassPOS.

HORN

TUBA

p *pp* *pp* *pp*

1-PICC. 3

2-Trp. *pp* - dolce

3-Trp. *pp* - dolce

4-Trp. *pp*

1POSAUNE *pp*

2POSAUNE *pp*

3POSAUNE *pp*

BassPOS.

HORN

TUBA

p *pp* *pp* *pp*

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1-PICC.

2-Trp. *mf* *f* *cresc.*

3-Trp. *f*

4-Trp. *f*

1POSAUNE *p*

2POSAUNE *f*

3POSAUNE *mf* *f* *cresc.*

BassPOS. *mf* *f* *cresc.*

HORN *mf* *f* *cresc.*

TUBA *mf* *f* *cresc.*

mf *f* *cresc.*

1-PICC.

2-Trp. *p* *mf* *f*

3-Trp. *p* *f*

4-Trp. *p* *f*

1POSAUNE *p* *f*

2POSAUNE *ff*

3POSAUNE *ff*

BassPOS. *ff*

HORN *f* *glisc.* *ff*

TUBA *p* *mf* *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

IV. Finale

Allegro deciso ♩ = 288 ca. (♩. = 65)

Musical score for the first system, featuring four trumpets (TRUMP. 1-4), three trombones (TROMB. 1-3), a tuba (TUBA), and a timpani (TIMP.). The score includes dynamic markings such as *f* and *mf*, and includes rehearsal marks.

Musical score for the second system, continuing the orchestration with four trumpets, three trombones, a tuba, and a timpani. It includes dynamic markings like *mf*, *f*, and *p*, and concludes with a double bar line.

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TRUMP.-1
TRUMP.-2
TRUMP.-3
TRUMP.-4
PESADREZ1
PESADREZ2
PESADREZ3
BASSPES.
HORN1/2
TUBA

ff
ff
ff
ff
ff
ff
ff
f
ff
f
ff

TRUMP.-1
TRUMP.-2
TRUMP.-3
TRUMP.-4
PESADREZ1
PESADREZ2
PESADREZ3
BASSPES.
HORN1/2
TUBA

p
fp
fp
fp
fp
mf
p

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TRUMP.-1

TRUMP.-2

TRUMP.-3

TRUMP.-4 *pp*

PEKORNI1 *pp*

PEKORNI2

PEKORNI3

BASSSES.

DRUMS

TUM

f

p

mf

TRUMP.-1

TRUMP.-2

TRUMP.-3

TRUMP.-4

PEKORNI1

PEKORNI2

PEKORNI3

BASSSES.

DRUMS

TUM

f

f

rit.

p

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TRUMP.-1

TRUMP.-2 *p* *f*

TRUMP.-3 *p* *f*

TRUMP.-4 *p* *f*

PESSIM1 *p* *f*

PESSIM2 *p* *f*

PESSIM3 *p* *f*

BASSPES. *p* *f*

BARITON *p* *f*

TUBA *mf* *f* *cresc.*

TRUMP.-1

TRUMP.-2 *ff* *p*

TRUMP.-3 *ff* *p*

TRUMP.-4 *ff* *p*

PESSIM1 *ff* *p*

PESSIM2 *cresc.* *ff*

PESSIM3 *cresc.* *ff*

BASSPES. *cresc.* *ff*

BARITON *cresc.* *ff*

TUBA *cresc.* *ff* *mf* *p*

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