

SONG

for brass sextet (2 Bb trumpets, F-horn, 2 trombones & tuba (1992 - 4')

Rossen BALKANSKI (*1968)

Grave

Trumpet I (Bb) *p*

Trumpet II (Bb) *p*

Horn in F *mp*

Trombone I *p*

Trombone II *p*

Tuba *mp* *p* *p*

cresc. *mf*

morendo ad lib. sempre legato

mf *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

delesc.

a tempo *mp cresc.* *mf*

delesc. *mf*

delesc. *mf*

delesc. *mf*

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Piu mosso

The first system of the musical score for 'Piu mosso' consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music begins with a series of rests, followed by a melodic line in the top staff marked *mf*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The system concludes with a melodic flourish in the top staff marked *mp*.

The second system of the musical score for 'Piu mosso' consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The system begins with a melodic line in the top staff marked *mf*. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The system concludes with a melodic flourish in the top staff marked *mf*.

Pesante

The third system of the musical score for 'Pesante' consists of six staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The system begins with a melodic line in the top staff marked *sfz* and *(fp)*. The second staff has a *f* dynamic. The third staff has a *sfz* dynamic. The fourth staff has a *sfz* dynamic. The fifth staff has a *sfz* dynamic. The sixth staff has a *sfz* dynamic. The system concludes with a melodic flourish in the top staff marked *ff*.

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