

# Three Vignettes and a Variation

## Duet for Tenor and Bass Trombone (or Tuba)

Commissioned by Paul Compton and Joshua Brown

### Vignette I

Ian McDougall

$\text{♩} = 68-72$  *poco rubato*  
(make it pretty!!)

Tenor  
mp  
ten.  
ten.  
ten.

Bass  
mp  
ten.  
ten.  
ten.

6

T.  
ten.  
rall.  
Tempo

B.  
ten.  
rall.  
Tempo

11

T.  
ten.  
3  
ten.

B.  
ten.



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# Vignette II

Ian McDougall

$\text{♩} = 170$   
(or as fast as comfortably possible)

*smooth!*

Tenor

*f*

*mf*

Bass

*f*

*mf*

7

T.

*f*

B.

13

T.

*p*

B.

*p*

19

T.

B.



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# Vignette III

Ian McDougall

$\text{♩} = 60 (\text{L})$

Tenor *mp*

Bass *mp*

*rit.*

6 *Tempo* *smooth & pretty* *ten. ten.*

T. *ten. ten.*

B. *ten. ten.*

V  
2 3 5 etc.

11 *Tempo*

T. *poco rit.*

B. *Tempo* *poco rit.*

16 *Tempo*

T. *Tempo*

B. *Tempo* *smoor'*



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# Variation on a Theme by Billy Strayhorn

Ian McDougall

♩ = 138 *smooth - even - molto legato*  
*deliberate but smooth*  
(♩ = 168 on D.C.)

Tenor

Bass

*p* *sub. f* *p* *f* *p*

*p* *sub. f* *p* *f* *p*

6

T.

B.

*f* *p* *f* *p* *pp*

*f* *p* *pp*

11

T.

B.

*f*

*p*

16

T.

B.

*pp* *f*

*p*



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Variation on a Theme -3-

47

T. 

B. 

52

Jazz Swing  $\text{♩} = 200$

G.P.

T. 

B. 

58

T. 

B. 

62

T. 

B. 

67

T. 

B. 



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