

Slide Systems

CIRCUIT TRAINING FOR TROMBONE ENSEMBLE

Allegro

♩ = 132 - 140

PETER GANE

Score for Trombone Ensemble (Trombone 1 to Trombone 8) in 4/4 time, Allegro tempo (♩ = 132 - 140). The score includes dynamic markings (*f*, *mf*) and chromatic scale exercises (Chrom 4's).

Trombone 1: Starts with a rest, then plays a chromatic scale (Chrom 4's) marked *f* in the second measure, followed by a descending chromatic scale in the fourth measure.

Trombone 2: Starts with a rest, then plays a chromatic scale (Chrom 4's) marked *f* in the second measure, followed by a descending chromatic scale in the fourth measure.

Trombone 3: Starts with a rest, then plays a chromatic scale (Chrom 4's) marked *f* in the second measure, followed by a descending chromatic scale in the fourth measure.

Trombone 4: Starts with a rest, then plays a chromatic scale (Chrom 4's) marked *f* in the second measure, followed by a descending chromatic scale in the fourth measure.

Trombone 5: Plays a steady eighth-note pattern marked *mf*.

Trombone 6: Plays a steady eighth-note pattern marked *mf*.

Trombone 7: Plays a steady eighth-note pattern marked *mf*.

Trombone 8: Plays a steady eighth-note pattern marked *mf*.



Continuation of the score for Trombone Ensemble (Trombone 1 to Trombone 8) in 4/4 time, Allegro tempo (♩ = 132 - 140). The score includes dynamic markings (*mf*, *f*) and chromatic scale exercises (Chrom 4's).

Trombone 1: Continues the eighth-note pattern, then plays a chromatic scale (Chrom 4's) marked *f* in the final measure.

Trombone 2: Continues the eighth-note pattern, then plays a chromatic scale (Chrom 4's) marked *f* in the final measure.

Trombone 3: Continues the eighth-note pattern, then plays a chromatic scale (Chrom 4's) marked *f* in the final measure.

Trombone 4: Continues the eighth-note pattern, then plays a chromatic scale (Chrom 4's) marked *f* in the final measure.

Trombone 5: Continues the eighth-note pattern marked *mf*.

Trombone 6: Continues the eighth-note pattern marked *mf*.

Trombone 7: Continues the eighth-note pattern marked *mf*.

Trombone 8: Continues the eighth-note pattern marked *mf*.