

Slow Lip Slurs

Few things help build tone and technique as well as slow lip slurs!
Most of these patterns are not completely written out. See the preface for instructions.

1. A Good First Slur

Strive for a smooth transition between notes. Avoid “bumping” into notes with the air as you ascend, or unintentionally “sagging” as you descend.

5. Patterns Between the 2nd and 4th Partial

If necessary, slow these patterns down enough to allow for a full tone in the lower range.

a. $J=c. 76$

Sequence: Down by Positions

b. $J=c. 76$

Sequence: Down by Positions

c. $J=c. 160$

Sequence: Down by Positions

6. Introducing Leaping Slurs

Although metronome markings are given, remember: clean is more important than fast.

a. $J=c. 104$

Sequence: Down by Positions

b. $J=c. 76$

Sequence: Down by Positions

c. $J=c. 52$

Sequence: Down by Positions

9. **Allegro Scherzando** (♩ = c. 104)

The musical score is written for a bassoon in bass clef with a key signature of one flat. It consists of ten staves of music. The tempo is **Allegro Scherzando** with a metronome marking of quarter note = c. 104. The dynamics range from *p* (piano) to *f* (forte). The music is characterized by slurs and accents. Chord symbols are indicated above the notes: IV, $b1$, $(b1)$, $b4$, $\#5$, $\#6$, $b2V$, $\#6V$, and $(b2)$. The score concludes with a double bar line.