

Siciliano

from Sonata No. 2 in E $\flat$ Major

JOHANN SEBASTIAN BACH, BWV1031

(1685-1750)

Siciliano ($\text{♩} = 42$)

p espress.

7 *mf*

13 *p*

18 *mf*

23 *p* *mf*

29 *mf* *p* *poco rit.*

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The Winter's

Andante espressivo

3

10 A Tempo *p*

17



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Oboe

Entr'acte

from the Opera *Carmen*

GEORGES BIZET
(1838–1875)

Andantino quasi allegretto (♩ = 72)

2

pp

3

7

3

poco cresc.

12

17

23

29

35

mf *dim. molto*



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12
Oboe

Gigue

ARCANGELO CORELLI
(1653–1713)

Allegro con delicatezza (♩ = 120)

p

p cresc.

mf

mf

p

(ritenuito 2r)

* Improvised ornamentation would be appropriate on the repeats of these phrases.

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Musette

Moderato

mf dolce



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30
Oboe

Sonata No. 2

GEORGE FRIDERIC HANDEL
(1685–1759)

Larghetto

1 *mf* *p*

4 *pp*

7 *mp* *espr.* *p*

11 *mf* *p* *mf*

14 *f* *p* *f* *ritard.* *Adagio* *p* *tr*

18 *Allegro*

18 *f*

22

25 *f*

29 *f*



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