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4.

Andante $\text{♩} = 70$

Tuba Mirum

W. Mozart

1. *f* *p*

2. *f* *p*

mf *Bass* *mf*

p

14.

43

M. Bordogni

$\text{♩} = 88$

The musical score is written for two trombones, labeled 1. and 2. It consists of three systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 88. The first system (measures 14-16) begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs and accents. The second system (measures 17-19) continues this pattern, with some notes marked with accents. The third system (measures 20-22) shows a change in the melodic line, with more frequent use of flats and slurs. The overall texture is dense and rhythmic, characteristic of 19th-century instrumental music.

24.

Let Us Break Their Bonds Asunder

G. Handel

Ben marcato ♩ = 96

1. *f*

2. *f*

mf

f

mf *cresc.* - - -

mf *cresc.* - - -

Allegro $\text{♩} = 100$

1. *f*

2. *f* *mf*

p *f*

p *f*