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# Marches for All Occasions

Compiled by Daniel Thrower

## \*No. 1: Jubilee

Daniel Thrower

Musical score for No. 1: Jubilee, featuring a melody with a trill at the end of the first staff.

## No. 2: Announcement

Daniel Thrower

Musical score for No. 2: Announcement, consisting of two systems of two staves each.

## \*No. 3: Regality

Daniel Thrower

Musical score for No. 3: Regality, featuring a melody with a trill at the end of the first staff and accents throughout.

playable on natural trumpets.

## 7: O Thou Keeper of Israel

Anonymous  
Adapted by Daniel Thrower

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff is marked with *maestoso* and includes a fermata over the final note. The lower staff also has a *maestoso* marking and concludes with a fermata.

## \*No. 8: Ihr Seelen sinkt ja sinket hin

Anonymous  
Adapted by Daniel Thrower

The first system of music for 'No. 8' consists of two staves. The upper staff begins with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic. The lower staff follows a similar dynamic structure.

The second system continues the piece. The upper staff is marked with *rit.* (ritardando) and *f* (forte), ending with a fermata. The lower staff also has a *rit.* marking and *f* dynamic, concluding with a fermata.

# No. 25: Princess Fanfare 1

Daniel Thrower

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/4, which changes to 2/4 in the second measure of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (wedges) throughout the system.

The second system of the musical score also consists of four staves, continuing from the first system. It features dynamic markings including accents (>), hairpins (wedges), and specific dynamic instructions: *sffz* (sforzando) and *fp* (forzando). The notation includes various rhythmic values and rests, with some notes marked with accents. The system concludes with a double bar line.

# \*No. 36: Quatricinium

Anonymous  
Adapted by Daniel Thrower

$\text{♩} = 90$

1  
2  
3  
4

1  
2  
3  
4

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# No. 38: Allegro

P. I. Tchaikovsky  
Arr. David Hickman

$\text{♩} = 100$

1 *f*

2 *f*

3 *f*

4

1

2

3

4

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# No. 40: Untitled

Mussorgsky  
Arr. David Hickman

$\bullet = 130$

1 *f* 3

2 *f* 3

3 *f* 3

4 *f* 3

1 3 3 3 3

2 3 3 3

3 3 3 3

4 3

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