

HAL•LEONARD



JAZZ PLAY ALONG®

Book and CD for B $\flat$, E $\flat$ and C Instruments

**volume
43**

Arranged by
Gerry Mulligan

GERRY MULLIGAN

CLASSICS

9 JAZZ FAVORITES

BOOK

TITLE

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TITLE

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 **HAL•LEONARD®**
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- 3: SPLIT TRACK/MELODY
4: ACCOMPANIMENT TRACK

A BALLAD

BY GERRY MULLIGAN

C VERSION

SLOWLY $B^b_{m1}6$ B^o7 $C_{m1}6$ $C^{\#o7}$ $D_{m1}7/G$ $G^7(b9)$ C/G $C^{\#m1}7/F^{\#}$ $F^{\#7}(\sharp 9)$

PIANO $B/F^{\#}$ $F_{m1}7(b5)$ $E_{m1}7$ $A^7(b9)$ $G_{m1}7(b5)$ $F^{\#m1}7$ $B^7(b9)$ $E_{m1}7$ $E_{m1}7/A$ E_{m1}/G

$F^{\#m1}7$ $B^7(b9)$ $E_{m1}7$ $G_{m1}6$ $F^{\#m1}7/A$ A^b7/A $E_{m1}7/A$ $A^7(b9)$

$D_{m1}7$ $G^7(b9)$ C $C^{\#m1}7$ $F^{\#7}(\sharp 9)$ B $E_{m1}7$ $A^7(b9)$ $G_{m1}7(b5)$

$F^{\#m1}7$ $B^7(b9)$ $D_{m1}7$ $D_{m1}7/G$ $G^7(b9)$ $E_{m1}7$ $A^7(b9)$ $D_{m1}7$ F_{m1}

$E_{m1}7$ E^b_{m1} $D_{m1}7$ G^{sus} $G^7(b9)$ C $F_{m1}7$ $F_{m1}7/B^b$

$G_{m1}7$ $G^b o7$ $F_{m1}7$ $F_{m1}7(b5)/B^b$ E^b $E^b_{m1}7$ $E^b_{m1}7/A^b$ A^b7

$F_{m1}7$ $E_{m1}7$ A^7 $E^b_{m1}7$ A^b7 D^b D^b/A^b

$\times$ $D_{m1}7/G$ $G^7(b9)$ C/G $C^{\#m1}7/F^{\#}$ $F^{\#7}(\sharp 9)$ $B/F^{\#}$ $F_{m1}7(b5)$

$E_{m1}7$ $A^7(b9)$ $G_{m1}7(b5)$ $F^{\#m1}7$ $B^7(b9)$ $E_{m1}7$ $E_{m1}7/A$ $F^{\#m1}7$ $B^7(b9)$

CD

- 1: SPLIT TRACK/MELODY
2: ACCOMPANIMENT TRACK

APPLE CORE

BY GERRY MULLIGAN

C VERSION

FAST

Chord progression for the first system:

F_{m1}/C $G^7(b9)$ C^7 F_{m1}/C $G^7(b9)$ C^7

RHYTHM

Chord progression for the second system:

F_{m1}/C $G^7(b9)$ C^7 F_{m1}/C $G^7(b9)$ C^7

Chord progression for the third system:

Sx F_{m1} G^7 C^7 F_{m1} G_{m1}^7 C^7

Chord progression for the fourth system:

A^b $B^b_{m1}^7$ E^b7 A^b $G_{m1}^7(b5)$ C^7

Chord progression for the fifth system:

B^b7 E^b7 A^b

SOLO BREAK

Chord progression for the sixth system:

$C_{m1}^7(b5)$ F^7 B^b_{m1}

Chord progression for the seventh system:

$B^b_{m1}^7(b5)$ E^b7 A^b $G^7(\sharp5)$ $C^7(\sharp5)$

Chord progression for the eighth system:

F_{m1} G^7 C^7 F_{m1} G_{m1}^7 A^7

CD

- 5: SPLIT TRACK/MELODY
6: ACCOMPANIMENT TRACK

FESTIVE MINOR

BY GERRY MULLIGAN

C VERSION

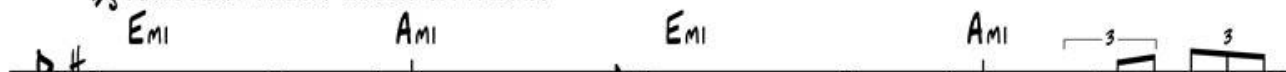
MEDIUM TEMPO

DRUMS   

PIANO  

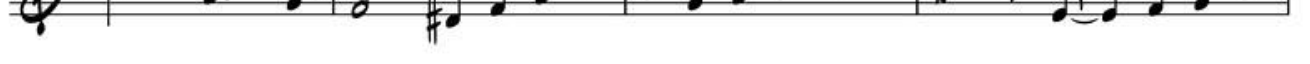
PLAY 

S: PIANO PLAYS MELODY ON D.S. (1ST X ONLY)

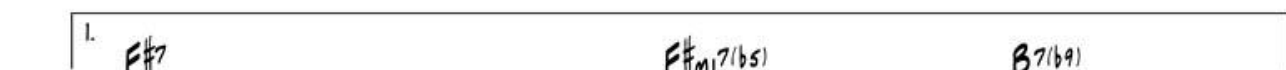
 

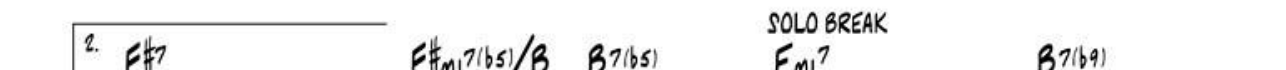
  

RETURN TO SAX
ON MELODY (D.S.)

TO CODA 

1.   

2.   

SOLO BREAK

HAL•LEONARD



JAZZ PLAY ALONG®

Book and CD for B $\flat$, E $\flat$ and C Instruments

The HAL LEONARD JAZZ PLAY ALONG SERIES is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before.

GERRY MULLIGAN CLASSICS is a special edition of the series, featuring Gerry Mulligan himself playing the melodies on the recording, along with his own rhythm section.

FOR STUDY,

Each tune includes a split track with:

- Melody cue with proper style and inflection
- Professional rhythm tracks
- Choruses for soloing
- Removable bass part
- Removable piano part

FOR PERFORMANCE,

Each tune also has:

- An additional accompaniment track (no melody)
- Additional choruses for soloing (choose to play more solos instead of playing the melody)

Book \$5.95, CD \$9.00 = **Pkg U.S. \$14.95**

Parts not sold separately



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9 JAZZ FAVORITES

APPLE CORE

A BALLAD

FESTIVE MINOR

FIVE BROTHERS

LINE FOR LYONS

NIGHTS AT THE TURNTABLE

NORTH ATLANTIC RUN

SONG FOR STRAYHORN

WALKIN' SHOES

GERRY MULLIGAN CLASSICS

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