

Solo Trombone

Introspection  
**Why Not?!**  
for Trombone & Harp

Adina Haroz  
(1994)

*Andantino*

*mf (dolce, legato)*

11 *mp*

16 *poco ritard* *A tempo*  
*mp (accompagnato)*

21 *mf*

24 *A tempo*  
*mp (leggiero)*

27

32 *A tempo*  
*mf piacevole*

39 *mf*

43



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*Andantino*

Solo

*Andantino*

Piano

*p* *mf*

5 *mf (distr. legato)*

8

The musical score is written for Trombone and Harp. It begins with a tempo marking of *Andantino*. The Trombone part is marked 'Solo' and consists of a few notes. The Harp part starts with a piano (*p*) dynamic and features several triplet figures. The dynamic then moves to mezzo-forte (*mf*). At measure 5, the Harp part has a dynamic marking of *mf (distr. legato)* and features a sixteenth-note pattern. At measure 8, the Harp part continues with a similar sixteenth-note pattern. A large watermark 'www.pickerkeys.com' is overlaid on the score.