

6 Sonatas

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052N

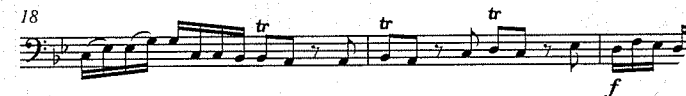
TUBA / BASS
TROMBONE

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



EMR 2052

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Sonata No. II in F major

TUBA / BASS TROMBONE

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80



1

11

21

30

Allegro ♩ = 100

40

5

9

13

18

22

26

30

34

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Sonata No. III in A minor

TUBA / BASS TROMBONE

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 60



1

9

18

27

33

Allegro ♩ = 100

(small notes may be omitted completely)

51

5

9

14

18

23

28

32

36

40

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Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

TUBA / BASS TROMBONE



Largo $\text{♩} = 72$

mf *p* *f* *cresc.* *tr* (all ornaments ad lib.)

11
18
26
36

Allegro $\text{♩} = 100$

f *p* *cresc.* *p sub.* *cresc.* *f* *p sub.* *cresc.* *f* *p* *cresc.* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f*

8
16
24
32
41
50
58
65
72

Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

TUBA / BASS TROMBONE



Andante $\text{♩} = 60$

p *f* *cresc.* *tr* (all trills optional)

5
9
13

Allegro $\text{♩} = 100$

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *ossia* *cresc.* *f* *p* *f* *p*

4
8
11
15
19
22
25
28

Sonata No. VI in B \flat major

TUBA / BASS TROMBONE

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

7
12
16
22
28

Allegro $\text{♩} = 100$

4
8
11
15
19
23
27
31

EMR 2052

Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



3

5 (all trills optional)

9

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12

f

f

15

p

cresc.

p

cresc.

18

f

f

Allegro ♩ = 138+

f

mf

f

mf

8

p

16

p cresc.

p cresc.

24

f

mf

f

mf

32

mf