

Three Motets

Brass Quintet

Thomas Tallis

Arr.: James Gourlay

EMR 5274

1. Stimme / Voix / Part : E^b + B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{♩} + \text{♭}$
5. Stimme / Voix / Part : E^b + ♭

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Score in C

Three Motets for Brass Quintet

1. Derelinquit impius

Thomas Tallis (c. 1505-85)
trans. James Gourlay

Moderato

Trumpet 1 in C

Trumpet 2 in C

Horn in F/Eb

Trombone

Tuba/Eb Bass

7

13

cresc. poco a poco

mf *mp* *p* *f* *ff*

19

Musical score for measures 19-23. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: mp.

24

Musical score for measures 24-29. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: mf.

30

Musical score for measures 30-35. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: f.

36

Musical score for measures 36-42. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: p, mp.

43

Musical score for measures 43-48. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: pp, p.

49

Musical score for measures 49-54. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: p, mp.

55

Musical score for measures 55-60. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: mp, mf.

60

Musical score for measures 60-65. Instruments: Tpt, Hn, Tbn./Bar, Tba. Dynamics: mf.