

à Claude CHEVAILLIER
Trombone Basse Solo à l'Orchestre National de l'Opéra de Paris

Beitrag

Schubert
arr. T. E. Cramer

Adagio

Trombone Basse I

Trombone Basse II

Trombone Basse III

Trombone Basse IV

più mosso



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Die Nacht

Schubert
arr. T. E. Cramer

Lento cantabile

p

poco rit.

più mosso

p

cresc.

poco rit.

A

a tempo

mp

f



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The first system of the musical score for 'L'Éléphant' features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a forte 'f' dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

L'Éléphant

from Le Carnaval des Animaux

Saint - Saëns
arr. T. E. Cramer

Allegretto pomposo
Harmon mute

The second system of the musical score continues the piece. It features four staves with the same key signature and dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large diagonal watermark 'www.hickeys.com' is visible across the system.

The third system of the musical score continues the piece. It features four staves with the same key signature and dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large diagonal watermark 'www.hickeys.com' is visible across the system.

The fourth system of the musical score continues the piece. It features four staves with the same key signature and dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large diagonal watermark 'www.hickeys.com' is visible across the system.