

For Bo Nilsson
Suite for 6 Trumpets

I.

Maestoso

Anthony PLOG (*1947)

Trumpet parts 1 through 6 (Tp.1 to Tp.6) in 4/4 time, marked *f* (forte). The music features a melodic line with a fermata on the first measure, followed by a series of eighth and quarter notes. The key signature has one sharp (F#).

Continuation of the trumpet parts, starting at measure 7. The music continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano) markings. The key signature remains one sharp (F#).

12

pp mp

19

f mp

26 Allegro

mp

30

Musical score for measures 30-33. The score is written for a piano with five staves. Measures 30 and 31 are mostly rests. Measure 32 features a melody in the right hand starting on G4, marked *mp*. Measure 33 continues the melody in the right hand and has a bass line in the left hand.

34

Musical score for measures 34-37. Measures 34 and 35 show the right hand melody continuing, marked *mp*. Measures 36 and 37 show the right hand melody moving higher and then descending, with the left hand providing a steady bass line.

38

Musical score for measures 38-41. Measures 38 and 39 show the right hand melody starting on G4, marked *mf*. Measures 40 and 41 show the right hand melody moving higher, marked *poco*. The left hand continues with a bass line.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

89

Musical score for measures 89-92. The score is written for six staves. Measures 89 and 90 are marked with a *mf* dynamic. The time signature is 2/4. The key signature has one flat (B-flat).

93

Musical score for measures 93-96. The score is written for six staves. Measures 93 and 94 are marked with a *cresc.* dynamic. The time signature is 2/4. The key signature has one flat (B-flat).

97

Musical score for measures 97-100. The score is written for six staves. Measures 97 and 98 are marked with a *ff* dynamic. The time signature is 2/4. The key signature has one flat (B-flat).

II. Chorale

Andante
cup mute

p cup mute

p cup mute

p cup mute

p cup mute

p cup mute

p cup mute

p

9

mf

mf

mf

mf

mf

mf

mf

18

p

p

p



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III. Finale

Allegro vivace

This musical score is for the third movement, 'Finale', in 'Allegro vivace' tempo. It consists of six staves, likely representing a piano and four strings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano's melodic line with a forte (*f*) dynamic, while the strings enter with a forte (*f*) dynamic. The third system (measures 9-12) shows the piano playing a descending scale and the strings playing a rhythmic pattern. The final measure (measure 14) features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *sfp*). A large watermark 'www.hickkeys.com' is visible across the middle of the page.

5

9

14