## Rochut for Two Too By Art Leiby

Duet Accompaniments To The Bordogni-Rochut "Melodious Etudes For Trombone" #41-60

## **PREFACE**

In 1992 Tom Ervin, Professor of Music at The University of Arizona, published "Twenty Counterparts"; duet accompaniment parts to the first twenty widely used Bordogni-Rochut etudes as published by Carl Fischer, Inc.. As a private trombone teacher, I used these duet accompaniment parts extensively with my more advanced students, and the student and I were both disappointed upon reaching #20, as we knew there would be no more duet parts. In my frustration, I wrote several duet accompaniment parts of my own. These seemed to work pretty well, and realizing I was probably not the only person, with this disappointment, I decided to write twenty more duet accompaniment parts for etudes #21-40. Teachers and students alike seemed to enjoy using the first book, so I decided to publish "Rochut for Two Too". This book contains duet accompaniment parts for the last 20 etudes of book 1, #41-60.

As with tom's accompaniment parts, the harmonies may not coincide with any piano accompaniment or other editions of the Bordogni etudes. These etudes are similar in style to the corresponding Bordogni etude, and lie within the range of a tenor trombone, although an F trigger would make some of them more fluid. The original etudes are not printed here; however, to assist players, the page layout is identical to the Carl Fischer edition. These etudes may be practiced and played as etudes alone, but their primary intent is for recreational duet playing and for the teaching studio.

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