

Trompete I in C

Musik für vier Bläser

Fanfare

Allegro

Harald Genzmer

Measures 1-15 of the Fanfare for Trompete I in C. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 6 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. The piece concludes with a double bar line.

Posaune I

Musik für vier Bläser

Fanfare

Allegro

Harald Genzmer

Measures 1-10 of the Fanfare for Posaune I. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 6 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. The piece concludes with a double bar line.

Trompete I in C

Andante

9 *p* *mf*

15 *f* *p*

21 *mf* *ritenuto* *p*

Allegro

Finale

4 *f* *mf*

7 *f* *mf*

10 *p*

13 *mf* *p*

16 *mf*

19 *f*

23 *p cresc.*

27 *ff*

Litolf / Peters



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