

1. Stimme
Chorus I

X. Canzone (1597)

für zehn Instrumente in zwei Chören

Giovanni Gabrieli (1557 - 1612)

Erste praktische Ausgabe von Paul Winter

(♩ = ca. 72)

3 *mf* 4

12

18

The first system of music for the first voice part. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as (♩ = ca. 72). The first measure contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and 'mf'. The second system starts at measure 12 and continues with eighth and quarter notes. The third system starts at measure 18 and continues with quarter and half notes. A large diagonal watermark 'www.pickeys.com' is visible across the score.

2. Stimme
Chorus I

X. Canzone (1597)

für zehn Instrumente in zwei Chören

Giovanni Gabrieli (1557 - 1612)

Erste praktische Ausgabe von Paul Winter

(♩ = ca. 72)

mf 5

7

17

The second system of music for the second voice part. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as (♩ = ca. 72). The first measure contains a whole rest, followed by a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked with a '5' and 'mf'. The second system starts at measure 7 and continues with eighth and quarter notes. The third system starts at measure 17 and continues with quarter and half notes. A large diagonal watermark 'www.pickeys.com' is visible across the score.

1. Stimme
Chorus I

[60] *p*

[67] *mf* *p* *mf*

[73] 6

[84] (leggiero)
(♩ = ♩) *p*

[91] 4/2

[97] (♩ = ♩) *mf* 8

2. Stimme
Chorus I

[60] 1. St. *p*

[66] *mf* *p* *mf* 1

[72]

[78] 6 7. St. (leggiero)
(♩ = ♩) *p*

[89]