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Premiere at the Metropolitan Opera House on October 16, 1942

# Dance Episodes from Rodeo

## Buckaroo Holiday

Aaron Copland  
1900-1990

1)

Allegro con spirito  $\text{♩} = 112$

Trpt 1 in Bb

Trpt 2 in Bb

Trpt 3 in Bb

1

Trpt 1 in Bb

Trpt 2 in Bb

Trpt 3 in Bb

Trpt 1 in Bb

Trpt 2 in Bb

Trpt 3 in Bb

2

Trpt 1 in Bb

Trpt 2 in Bb

Trpt 3 in Bb

## Corral Nocturne

16) Moderato ♩ = 76  
con sord

Trpt 1 in B♭

Trpt 2 in B♭

*p*

con sord

*p*

1 senza sord *p* — *mf* — *sub p* rit. con sord a tempo con sord 2

*mf* — *sub p*

17) Solo con sord

Trpt 1 in B♭

Trpt 2 in B♭

*pp*

rit. molto

con sord

*p*

*ppp*

18) Allegro

Hoe-Down

Trpt 1 in B♭

Trpt 2 in B♭

Trpt 3 in B♭

*f*

*f*

*f*

# Sensemaya

1937-38

Silvestre Revueltas  
1899-1940

1)  $\text{♩} = 100$   
Con sordina

Trpt 1 in C

*mf espr. e misterioso* *f*

6

7

8 *mf* *f*

9 *mf* *f*

*fff* *ppp*

*fff* *ppp*

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Inter



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Text by Lengyel Menyhért

# Der Wunderbare Mandarin

## Pantomime in 1 Act

Béla Bartók  
1881-1945

1) Allegro  $\text{♩} = 106$

Trpt 1 in C *senza sord.* *f*

Trpt 2 in C *con sord.* *f*

Trpt 3 in C *con sord.* *f*

4 **Meno mosso**  $\text{♩} = 100$

*ff* *(con sord.)*

*ff* *(senza sord.)*

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# Der Wunderbare Mandarin

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Béla Bartók  
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1) Allegro  $\text{♩} = 106$

Trpt 1 in C *senza sord.* *f*

Trpt 2 in C *con sord.* *f*

Trpt 3 in C *con sord.* *f*

4 **Meno mosso**  $\text{♩} = 100$

*ff* *(con sord.)* *(senza sord.)*

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# Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

1943

Paul Hindemith  
1895-1963

1)

Allegro ♩ = 108

Trpt 1 in B $\flat$  *mf* *f*

Trpt 2 in B $\flat$  *f*

2)

Trpt 1 in B $\flat$  *f*

Trpt 2 in B $\flat$  *f*

**D**

7 *f*

1.

Co.

Used †



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