

à nos amis du Quatuor de Saxophones de la Garde Républicaine
L'HOMME, DACQUET, MAGENHAM et PONT

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal Art. 425)

QUATUOR pour SAXOPHONES

Durée 3'05

F. et M. JEANJEAN

I. Gaieté Villageoise

Allegro non troppo

leggiero *tr*

SAXOPHONE SOPRANO

SAXOPHONE ALTO

SAXOPHONE TÉNOR

SAXOPHONE BARYTON

This musical score is arranged in three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of continuous eighth-note patterns across all staves. The second system begins with a circled '1' above the first staff, followed by a 'SOLO' marking and a mezzo-forte (*mf*) dynamic. The solo part features a melodic line with accents and slurs. The third system continues the musical texture, including trills marked with 'tr' in the second staff.

Durée 3'20

II. Doux Paysage

*Andantino calme*SAXOPHONE
SOPRANOSAXOPHONE
ALTOSAXOPHONE
TÉNORSAXOPHONE
BARYTON

The musical score is for a piece titled "Doux Paysage" in 3/4 time, marked "Andantino calme". It features four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first four measures of music for all four instruments, each starting with a piano (*p*) dynamic. The second system contains measures 5 through 8. In the final measure of the second system, there is a circled number 1 (①) above the Soprano saxophone staff, indicating a first ending or a specific performance instruction.

Durée 2'30

III - Papillons

(SCHERZO)

All^o vivo (à 1 Temps)SAXOPHONE
SOPRANOSAXOPHONE
ALTOSAXOPHONE
TÉNORSAXOPHONE
BARYTON

The musical score is for a saxophone quartet, featuring four staves: Soprano, Alto, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All^o vivo (à 1 Temps)'. The first system of music is marked with a piano (*p*) dynamic. The second system includes a first ending bracket with a circled '1' above it. The score is written in a clear, professional style with standard musical notation.

IV. Concert sur la Place

Durée 2'28

(HUMORISTIQUE)

AllegroSAXOPHONE
SOPRANOSAXOPHONE
ALTOSAXOPHONE
TENORSAXOPHONE
BARYTON**HICKEY'S
MUSIC CENTER**104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com