

Rhythm Studies

Ensemble Exercises for Brass Quintet

STUDY No. 1

MICHAEL JOHNS

MODEL

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba or Bass Trombone

A



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STUDY No. 2

MODEL

A

B

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Musical score for a piano piece, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. A section labeled 'A' begins at measure 13.

STUDY No. 4

MODEL

Musical score for 'STUDY No. 4 MODEL', measures 1-8. The score is in G major (one sharp) and 2/4 time. It features a rhythmic, flowing melody in the right hand and a supporting bass line in the left hand. A section labeled 'A' begins at measure 7.



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STUDY No. 12

MODEL

*=point of synchronization

A

B



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This musical score is for a piano piece. It begins with a piano introduction marked 'P' and a key signature of one sharp (F#). The introduction consists of 16 measures. The main melody starts at measure 17, marked with a large 'E' and a key signature change to one flat (Bb). The melody is characterized by frequent triplet patterns, indicated by a '3' over the notes. The score is written for piano with a grand staff (treble and bass clefs) and includes a watermark 'www.piankeys.com'.

STUDY No. 15: "The Irish Washerwoman" (Traditional)

This musical score is for a piano piece titled "The Irish Washerwoman". It is in 6/8 time and has a key signature of one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs) and consists of 16 measures. The melody is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

STUDY No. 17: "Turkey in the Straw" (Traditional)

The musical score is written for piano and features a complex, rhythmic melody. It is organized into four systems of staves. The first system consists of five staves, the second of five, the third of five, and the fourth of five. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page. In the bottom right corner, there is a logo for Hickey's Music Center, which consists of a stylized musical note inside a circle. Below the logo, the text "HICKEY'S MUSIC CENTER" is printed in a bold, sans-serif font. Underneath this, the address "104 Adams Street • Ithaca, NY 14850" is listed, followed by the phone number "607.272.6262 • 1.800.HICKEYS (1.800.442.5397)" and the website "www.hickeys.com".

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