

JULES MASSENET
(1842–1912)
Transcribed by M. P. Marsick
Edited by Simon Reeves

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 0) and a dynamic marking of *p*. The tempo/mood is indicated as *doux avec suavité*.

17 *p* *f* *expressif* *rall.*

23 

27

5



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