

Pièce en forme de Habanera

Tuba & Piano

Arr.: Walter Hilgers

Maurice Ravel

EMR 2029T

Solo Stimme / Voix / Part : ♭

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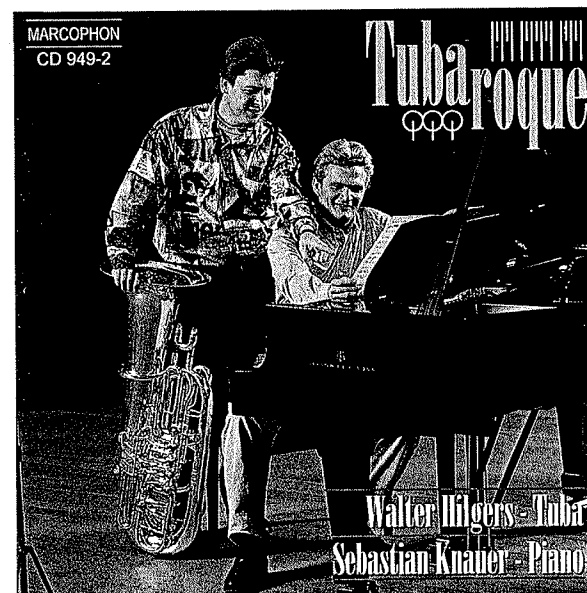


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DISCOGRAPHIE



Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|--|-------|---|--|------|
| 1 | Concerto 1 in g-moll
<i>Grave, Allegro, Sarabanda, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 8 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der «Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana» Op. 232, Nr. 2
<i>Oriente</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tommaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| 4 | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | 3'15 | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 5 | Canción Catalan
Malaguena | 3'31 | | | |

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Piece en forme de habanera

Maurice Ravel
(1875 - 1937)

Bearbeitung: Walter Hilgers

Presque lent et avec indolence

$\text{♩} = \text{ca. } 104$

Solo

Klavier

First system of the score. The Solo part is in the upper staff, and the Klavier part is in the lower staff. The Klavier part begins with a piano (*p*) dynamic and includes a triplet marked *p expressif*.

Second system of the score, measures 5 to 9. The Solo part features a triplet marked *mf* and *pp*. The Klavier part continues with a triplet marked *p*.

Third system of the score, measures 10 to 13. The Solo part includes a triplet marked *pp* and *ff*. The Klavier part continues with a triplet marked *pp*.

Fourth system of the score, measures 14 to 17. The Solo part includes a triplet marked *mp* and *f*. The Klavier part continues with a triplet marked *f*.

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Klavier

First system of the score on the right page, measures 19 to 23. The Klavier part continues with a triplet marked *p*.

Second system of the score on the right page, measures 24 to 28. The Solo part includes a triplet marked *pp* and *mf*. The Klavier part continues with a triplet marked *pp*.

Third system of the score on the right page, measures 29 to 33. The Solo part includes a triplet marked *mf* and *pp*. The Klavier part continues with a triplet marked *mf*.

Fourth system of the score on the right page, measures 34 to 37. The Solo part includes a triplet marked *mf* and *mp*. The Klavier part continues with a triplet marked *ff* and *p*.

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