

6 Sonatas

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052H

SOLO in B \flat

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



EMR 2052

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Sonata No. II in F major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B♭

Andante ♩ = ca. 80

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p

11 *f* *p sub.* *f* *p* *tr.*

21 *cresc.* *p*

30 *f* *p* *f*

Allegro ♩ = 100

5 *cresc.* *p* *f* *p* *f*

9 *p sub.*

13 *cresc.* *f* *f*

18 *p* *cresc.* *f* *tr.*

22 *p*

26 *p*

30 *cresc.* *f*

34 *f*

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Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B♭

Largo (♩ = 60)
ossia

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f *p*

9 *f* *p* *f*

18 *p* *tr.* (all trills optional)

27 *f* *p* *cresc.*

34 *f* *ff* *tr.*

Allegro ♩ = 100 (small notes may be omitted completely)

5 *f* *mf*

9 *f* *tr.*

14 *p cresc.*

18 *f* (mordants ad lib.)

23

28 *cresc.*

32

36

40 *f*

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Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B \flat

Largo $\text{♩} = 50$



Musical score for the first section of Sonata No. VI in B \flat major, measures 1-28. The score is in treble clef with a key signature of two flats (B \flat major). It begins with a mezzo-forte (*mf*) dynamic. Measure 7 includes a trill (*tr*). Measure 16 includes an *ossia* alternative. Measure 28 ends with a fermata.

Allegro $\text{♩} = 100$

Musical score for the second section of Sonata No. VI in B \flat major, measures 1-31. The score is in treble clef with a key signature of two flats. It begins with a forte (*f*) dynamic. Measure 4 includes a piano (*p*) dynamic. Measure 8 includes a piano (*p*) dynamic. Measure 11 includes a forte (*f*) dynamic. Measure 15 includes a mezzo-piano (*mp*) dynamic. Measure 19 includes a piano (*p*) dynamic. Measure 23 includes a forte (*f*) dynamic. Measure 27 includes a forte (*f*) dynamic. Measure 31 includes a forte (*f*) dynamic. The score includes various dynamics such as *p cresc.*, *f*, *mp*, and *mf*.

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Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

Musical score for the first section of Sonata No. I in B \flat , measures 1-3. The score is in treble and bass clefs with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure 3 includes a trill (*tr*) and a triplet (*3*). Measure 3 includes a legato marking.

Musical score for the second section of Sonata No. I in B \flat , measures 1-5. The score is in treble and bass clefs with a key signature of two flats. Measure 5 includes a trill (*tr*) and a triplet (*3*). Measure 5 includes a crescendo (*cresc.*) marking. Measure 5 includes a note marked as optional: (all trills optional).

Musical score for the third section of Sonata No. I in B \flat , measures 1-9. The score is in treble and bass clefs with a key signature of two flats. Measure 9 includes a mezzo-forte (*mf*) dynamic. Measure 9 includes a trill (*tr*) and a crescendo (*cresc.*) marking. Measure 9 includes a mezzo-forte (*mf*) dynamic. Measure 9 includes a crescendo (*cresc.*) marking.

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12

f *f*

15

p *cresc.* *cresc.*

18

f *f*

Allegro ♩ = 138+

f *mf* *f* *mf*

8

16

p *cresc.* *p* *cresc.*

24

f *mf* *f* *mf*

32