

Firelight

for brass quartet

By David Uber

Allegro non troppo ♩ = 66

The musical score is for a brass quartet and consists of two systems of four staves each. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 66. The score shows measures 1 through 4. In measure 1, the first two trumpets and both trombones play a quarter-note melody starting on G4, while the second trumpet and both trombones have whole rests. In measure 2, all four instruments play a half-note melody starting on A4. In measure 3, the first two trumpets and both trombones play a quarter-note melody starting on B4, while the second trumpet and both trombones have whole rests. In measure 4, all four instruments play a half-note melody starting on C5. Dynamics include *f* (forte) in measures 1 and 2, and *p* (piano) in measures 3 and 4. The first two trumpets and both trombones are marked *leggiro* (light) in measure 4. The B♭ Trumpet 1 and 2 parts in the second system have dynamics of *f* in measure 1, *mf* in measure 2, and *p dolce* in measure 4. The Trombone 1 and 2 parts in the second system have dynamics of *f* in measure 1, *mf* in measure 2, and *p dolce* in measure 4.

Trumpet in B♭ 1 *f* *p* *leggiro*

Trumpet in B♭ 2 *f* *p* *leggiro*

Trombone 1 *f* *p* *leggiro*

Trombone 2 *f* *p* *leggiro*

B♭ Tpt. 1 *f* *mf* *p dolce*

B♭ Tpt. 2 *f* *mf* *p dolce*

Tbn. 1 *f* *mf* *p dolce*

Tbn. 2 *f* *mf* *p dolce*

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poco rit.

B $\flat$ Tpt. 1 *Solo* *mf* *f* *p*

B $\flat$ Tpt. 2 *Solo* *mf* *f* *sfz* *p*

Tbn. 1 *Solo* *mf* *f* *p*

Tbn. 2 *Solo* *mf* *f* *p*

(11) *atempo*

B $\flat$ Tpt. 1 *mf* *leggero*

B $\flat$ Tpt. 2 *mf* *leggero*

Tbn. 1 *mf* *leggero*

Tbn. 2 *mf* *leggero*

(17)



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Firelight

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Andante express. $\text{♩} = 92$

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Tpt. 1 *f* *sub*

B♭ Tpt. 2 *f*

Tbn. 1 *Solo*

Tbn. 2 *Solo*

poco rit.

B♭ Tpt. 1 *16 a tempo*

B♭ Tpt. 2

Tbn. 1

Tbn. 2



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(22) atempo

Score for Firelight, measures 22-25. The music is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The tempo is atempo. The dynamics are *f*, *p*, *rall.*, and *mf*.

Score for Firelight, measures 26-30. The music is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The tempo is atempo. The dynamics are *mp* *espress.* and *mp*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-piano (mp) dynamic, followed by a decrescendo to a mezzo-piano (mp) dynamic, then a mezzo-piano (mp) section.

III

Score for Firelight, measures 31-34. The music is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The tempo is Allegro con brio. The dynamics are *f* and *mf*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo to a mezzo-forte (mf) dynamic, then a mezzo-forte (mf) section.