

Flute

# Christmas Carol Suite

## Oh Come, Oh Come, Emmanuel

French processional, 15th century  
arr. by John Jay Hilfiger

Plaintively  $\text{♩} = 64$

*mf*

5

*f*

11 *a tempo* 5

*f*

21 2

*ff*

1

rit.

Detailed description: This block contains the musical score for the first piece, 'Oh Come, Oh Come, Emmanuel'. It is written for flute in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Plaintively' with a quarter note equal to 64. The score consists of four staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and ends with a 'rit.' (ritardando) marking. The third staff is marked 'a tempo' and starts with a forte (*f*) dynamic. The fourth staff is marked 'ff' (fortissimo) and includes first and second endings. The piece concludes with a repeat sign.

## What Child is This?

Er

Moderato  $\text{♩} = 66$

*mf*

9

15

Detailed description: This block contains the musical score for the second piece, 'What Child is This?'. It is written for flute in 3/8 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Moderato' with a quarter note equal to 66. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The piece concludes with a repeat sign.



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### Christmas Carol Suite

20 **11**

35

*mf* < *f*

40 **2** *rit.*

*mf*

## Joy to the World

attributed to G.F. Handel  
arr. by John Jay Hilfiger

Joyfully! ♩ = 96

11 *f*

19

29 *f*

37 *tr*



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