

Disappearance of Kastchei's Palace and Magical Creations,  
Return to Life of the Petrified Knights, General Rejoicing

from

# The Firebird Suite

for Trombone Octet

by Igor Stravinsky

trans. Matthew Buckmaster

The musical score is arranged in eight staves, each representing a different instrument in the Trombone Octet. The instruments are: Bone I (opt. Alto I), Bone II (opt. Alto II), Bone III, Bone IV, Bone V, Bone VI, Tuba I (opt. Bone VII), and Tuba II (opt. Bone VIII). The score begins with a tempo marking of quarter note = 92. The first six staves (Bone I to Bone VI) have a dynamic marking of *pp* and a performance instruction of *sempre legato, stagger breathe*. The seventh and eighth staves (Tuba I and Tuba II) also have a dynamic marking of *pp*. A second tempo marking of quarter note = 72 is indicated at the end of the score. The notation includes various musical symbols such as slurs, accents, and breath marks.

10

I

II

III

IV

V

VI

VII

VIII

20

Lento maestoso  $\text{♩} = 54$

Solo

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

I

II

III

IV

V

VI

VII

VIII

55

I

II

III

IV

V

VI

VII

VIII

60

I

II

III

IV

V

VI

VII

VIII



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