

Tambourin

F. J. Gossec
Arr. by Ervin Monroe

Vivace

Flute I
Flute II
Flute III
Flute IV
Piccolo
Alto Flute
(Flute V optional)
Bass Flute
Solo Flute I
(Optional)
Solo Flute II

7

7

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13 *Allegro*

pp
pp
pp
pp
pp
pp
pp
Allegro

20

mf
mf
mf

*Optional, to be played throughout *Optional, to be played throughout

Alto Flute

Bass Flute

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27

Musical score for measures 27-32. The score consists of two systems of staves. The first system has seven staves, and the second system has two staves. The music is in a 3/4 time signature with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*.

33

Musical score for measures 33-38. The score consists of two systems of staves. The first system has seven staves, and the second system has two staves. The music is in a 3/4 time signature with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *mf*.



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39

Musical score for measures 39-44. The score consists of two systems of staves. The first system has 8 staves, and the second system has 2 staves. The music is in a minor key and 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). A double bar line is present at the beginning of the second system.

45

Musical score for measures 45-50. The score consists of two systems of staves. The first system has 8 staves, and the second system has 2 staves. The music is in a minor key and 3/4 time. Dynamics include *mf* (mezzo-forte). A double bar line is present at the beginning of the second system.