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Symphony No. 9 (New World) in E minor 1893

I

Antonín Dvořák
1841-1904

1)

Allegro Molto $\text{♩} = 136$

Trpt 1+2 in C

2)

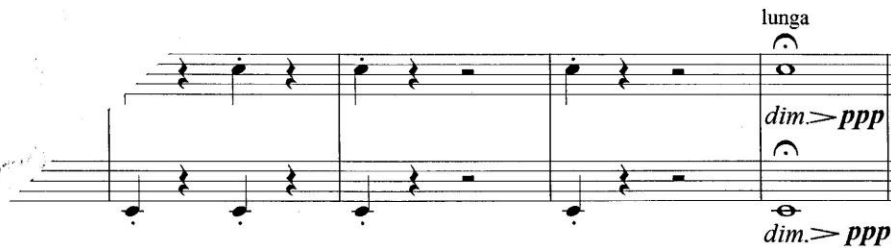
Trpt 1 in C

Trpt 2 in C



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The Cleveland Orchestra

Principal Trumpet Players

1988 – Current	Michael Sachs	1924 – 1925	L. Barton
1960 – 1988	Bernard Adelstein	1923 – 1924	Gustav Heim
1958 – 1960	Richard Smith	1922 – 1923	Sigmund Hering
1935 – 1958	Louis Davidson	1921 – 1922	D. Luckstone (David Glickstein)
1934 – 1935	Vladimir Drucker	1920 – 1921	Samuel Miller
1927 – 1934	Alois Hruby	1919 – 1920	E. Rozanel
1925 – 1927	F. Venezia	1918 – 1919	W. I. Barnes

Cleveland Orchestra roster for 2004-2005:

Michael Sachs - Principal
Jack Sutte - Second Robert Sullivan - Associate Principal James Darling - Fourth

Symphony No. 3 in D Minor

1) Kräftig. Entschieden.
Mit Dämpfer

I

Gustav Mahler
1860-1911

Trpt 1+2+3 in F

Musical notation for Trpt 1+2+3 in F, 4/4 time. The staff shows a triplet of eighth notes (F, G, A) followed by a half note (Bb) and a whole note (C). Dynamics include *ff* and *p*.

2) Mit aufgeheb. Schalltrichter
Nicht schleppen
offen Triolen nicht breit

Trpt 1 in F

Musical notation for Trpt 1 in F, 4/4 time. The staff shows a triplet of eighth notes (F, G, A) followed by a half note (Bb) and a whole note (C). Dynamics include *ff* and *ff*.

Musical notation for Trpt 2+3 in Bb and Trpt 4 in Bb. The top staff shows a triplet of eighth notes (F, G, A) followed by a half note (Bb) and a whole note (C). Dynamics include *ff*, *fp*, and *f*. A box with the number 7 is present. The text "Gedehnt." is written above the staff. The bottom two staves show the parts for Trpt 2+3 and Trpt 4, both in Bb, with dynamics *ff* and *ff*.

Musical notation for Trpt 1, Trpt 2+3, and Trpt 4. The top staff shows a triplet of eighth notes (F, G, A) followed by a half note (Bb) and a whole note (C). Dynamics include *fp*, *ff*, and *sempre ff*. The middle staff shows the parts for Trpt 2+3 and Trpt 4, both in Bb, with dynamics *p*, *f*, and *p*. The text "immer mit Dämpfer" is written below the staff. The bottom staff shows the parts for Trpt 1, Trpt 2+3, and Trpt 4, both in Bb, with dynamics *ff* and *ff*.

Roman Carnival Overture

Hector Berlioz
1803-1869

1)

Andante sostenuto

Trpt 1 in D

Trpt 2 in D

Cmnt 1 in A

Cmnt 2 in A



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