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I. Mars, the Bringer of War.

Gustav Holst
(1874-1934)

1) **Allegro**
senza sord.

Trpt 1 in C

Trpt 2 in C

Trpt 3 in C

Trpt 4 in C

p cresc. *mf* *mf* *mf* *mf*

2

2

2

2

com

[illegible][illegible]

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Daphnis et Chloé

Suite No. 2

Maurice Ravel
1875-1937

1) 163

Lent ♩ = 50

Trpt 1+2 in C

Trpt 3 in C

Trpt 4 in C

p *f* *p* *f*

2) 168 169

Trpt 1 in C

Trpt 2 in C

Trpt 3 in C

Trpt 4 in C

mf *f* *ff* *f* *ff*

Colorado Symphony Orchestra / Denver Symphony Orchestra

Principal Trumpet Players

2003 – 2005	Scott Natzke [Began Jan., 2004]	1957 – 1958	Thomas Wohlwender
2003 – 2004	Daniel Kuehn [Acting Prin. to Jan., '04]	1956 – 1957	Harry M. Jellen
2003 – 2004	Patrick Tillery [Acting Prin. to Jan., '04]	1954 – 1956	Richard Smith
2001 – 2003	Joshua MacCluer	1942 – 1954	Edwin Lenicheck
2000 – 2001	Russell Campbell	1936 – 1942	B. Jollivette
1989 – 2000	Manual Araujo	1924 – 1935	John S. Leick
[Denver Symphony bankrupt in 1989; Colorado Symphony organized in 1989]			
1960 – 1989	Manual Araujo	1923 – 1924	F. Heusgen
1958 – 1960	Stephen Chenette	1922 – 1923	L. De Sciose

Symphony No. 5 in C Sharp Minor

I. Trauermarsch

Gustav Mahler

1860-1911

1)

In gemessenem Schritt. Streng. Wie ein Kondukt.

Trpt 1 in B $\flat$

p $\leq$ sf $\leq$ sf $\leq$ sf

sf $\leq$ $molto$ f $\leq$ f

Triole: flüchtig

sf $\leq$ sf $\leq$ ff

p $\leq$ ff

sf $\leq$ sf $\leq$ ff

p $\leq$ ff

* Die Auftakt-
vorgetragen
(The up-
mann)



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