

THE NEW PRATT BOOK
Contest Solos for Snare Drum
by John S. Pratt

CONTENTS

<u>Title</u>	<u>Page</u>
1. The Conquering Legions of Rome (Grade 6)	2
2. Cider Jug (Grade 6)	5
3. West Point Halftime (Grade 5)	8
4. Trojan Horse (Grade 5)	10
5. Sound Off (Grade 6)	11
6. Hellcat Halftime (Grade 6) (*)	14
7. Over, Under, and Out! (Grade 6) (*)	16
8. State Champion (Grade 5)	18
9. Spitfire (Grade 6)	19
10. Solo for George (Grade 4)	20

The Conquering Legions of Rome

Dedicated to Kenny Green of New Windsor, New York

Metronome time (♩) = 110

By JOHN S. PRATT

Handwritten musical score for "The Conquering Legions of Rome" by John S. Pratt. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f*, *ff*, and *sfz*. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, and E. The piece concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for "The Conquering Legions of Rome" by John S. Pratt. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f*, *ff*, and *sfz*. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, and E. The piece concludes with a final measure marked with a double bar line and a fermata.

40 RR



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Right Flam $\text{L} \text{R} = \text{F}$
 Left Flam $\text{R} \text{L} = \text{(F)}$

West Point Halftime

Dedicated to Vince Romeo of Norwalk, Connecticut

Metronome time (♩) = 110

By JOHN S. PRATT

1 f R (F) F L 2 3 R LL R L R (F) 4 F L R L F L

5 R L R LL R L R 6 LL R LL R L R L 7 R LL R L R (F) 8 F L R L F L

9 R LL R L 10 R LL R L 11 R LL R L R (F) 12 F L R L F L

13 R L R R L RRL 14 RR L R L L R L 15 R LL R L R (F) 16 F L R L

17 mf (F) F L 18 19 R LL R L R L RRL 20 RRL

21 R LL R L RRL 22 RRL R L L R L 23 R LL RLP

25 R LL R 26 R LL R 27 mf

29 ff LL R LL R L R R 30 L RRL RR

33 mf (F) F L

37 R L R L



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Spitfire

Dedicated to Earl Sturtze of Hamden, Connecticut

Metronome time (♩) = 120

By JOHN S. PRATT

Hand drum notation for the piece "Spitfire". The notation is written on a single staff with a treble clef and a 2/4 time signature. The piece is dedicated to Earl Sturtze of Hamden, Connecticut, and is by John S. Pratt. The tempo is marked as Metronome time (♩) = 120.

The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is divided into sections labeled A, B, C, D, and E.

Section A (Measures 1-15):

- Measure 1: *f* 1 R L R L R L L R
- Measure 2: LL R LL R L R L RR L
- Measure 3: RR L R L R L R R L
- Measure 4: RR L RR L R L L R
- Measure 5: LL R L R L R L L R
- Measure 6: LL R LL R L R L RR L
- Measure 7: RR L R L R LL R L R L
- Measure 8: R LL R L R R L
- Measure 9: RR L RR L RR L R L L
- Measure 10: R LL R L RR L R
- Measure 11: LL R L R L RR L RR L R L
- Measure 12: R L R L R R L
- Measure 13: RR L R L L R R
- Measure 14: LL R LL R L RR L RR L
- Measure 15: R LL R LL R L *p*

Section B (Measures 16-20):

- Measure 16: R L R L R L R L R L
- Measure 17: L R *mf*
- Measure 18: R LL R L R L RR L R L
- Measure 19: R L
- Measure 20: L *RP*

Section C (Measures 21-24):

- Measure 21: L *f* R
- Measure 22: LL R LL R LL R L R L
- Measure 23: RR L RR L RR L R L
- Measure 24: 2'

Section D (Measures 25-27):

- Measure 25: LL R L R L R L R
- Measure 26: LL R L R R L R L L
- Measure 27: RR L R

Section E (Measures 28-30):

- Measure 28: L RR L R L R L R R
- Measure 29: L R L L RR L R
- Measure 30: L R L L RR L R

Section F (Measures 31-34):

- Measure 31: R LL R L RR L R
- Measure 32: LL R
- Measure 33: R LL R L RR L R
- Measure 34: LL R

Section G (Measures 35-37):

- Measure 35: LL R L R L R L
- Measure 36: LL R L R L R L
- Measure 37: LL R L R L R L



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