

SOLO
TROMBONE

Piece Concertante

Gustav Holst (1894)

Solo part edited by Ken Shifrin (1996)
Cadenzas by Elizabeth Raum and Ken Shifrin
[All bracketed material is editorial]

Andante quasi Adagio

mf

5

2

A

ff

mf [accomp.]

3

3

3

Originally "Duet for
Solihull, West M"



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Musical score for bass clef instrument, featuring various dynamics, articulations, and performance instructions. The score includes:

- Initial dynamics: *p* and *pp*.
- Section: [OPTIONAL CADENZA]
- Performance instructions: *pp*, *cresc. e molto*, *accelerando*.
- Dynamic markings: *ff*, *pp*, *cresc.*, *accel.*, *molto crescendo*, *cresc.*, *p*.
- Articulations: *tr*, *[S]*, *p.v.*
- Tempo/Character: **C** *Allegro gioioso ma maestoso*



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f
dim. *[pp]*
pp
p cresc. poco a poco *cresc.* *f*
mf
f
ff
ff

Musical score for bass clef instrument, featuring various dynamics and articulations. The score includes a large watermark: www.hickeys.com.



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