

Trombone Solo

**Transcribed for trombone by
Christian Lindberg**

dynamics & ornaments by Ken Shifrin

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“AD TE CLAMAMUS” from SALVE REGINA

Edited and Realised by
Richard and Elizabeth Raum

Georg Reutter

SCORE

Andante espressivo

Solo
Trombone

Key
Board

First system of the musical score, measures 1-8. The Solo Trombone part is in the upper staff, and the Key Board part is in the lower staff. The tempo is marked *Andante espressivo*. The key signature has one sharp (F#) and the time signature is 3/4. The Solo Trombone part begins with a rest, followed by a melodic line with a trill (tr.) in measure 8. The Key Board part provides a harmonic accompaniment with chords and moving lines.

⑨

Second system of the musical score, measures 9-13. The Solo Trombone part continues with a melodic line, featuring a trill (tr.) in measure 11. The Key Board part continues with a harmonic accompaniment. The Solo Trombone part has a trill (tr.) in measure 11.

⑭

Third system of the musical score, measures 14-18. The Solo Trombone part continues with a melodic line. The Key Board part continues with a harmonic accompaniment. The Solo Trombone part has a trill (tr.) in measure 14.

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Fourth system of the musical score, measures 19-23. The Solo Trombone part continues with a melodic line. The Key Board part continues with a harmonic accompaniment. The Solo Trombone part has a trill (tr.) in measure 19.

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