
TRUMPET/MUSICAL PROBLEMS

FORTY-ONE ASPECTS OF TRUMPET STUDY

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1. ALEATORIC NOTATION AND TECHNIQUES

(Non-traditional notation and improvisation)

Discussion and Examples

Nagel. Trumpet Studies in Contemporary Music, p.19
(examples)

Etudes-Level 1

None

Duets-Level 1

None

Etudes-Level 2

Decker. Intermediate Serial Studies for Trumpet,
#20

Duets-Level 2

None

Etudes-Level 3

Nagel. Trumpet Studies in Contemporary Music, pp.
20-21

Etudes-Level 4

Blatter-Zonn-Hickman. Contemporary Trumpet
Studies, pp. 34,41,43-48

Plog. Sixteen Contemporary Etudes for Trumpet
#8,19,20,22,24-28

2. ARPEGGIOS AND CHORD PROGRESSIONS

(Triads and seventh chords in all keys)

Etudes-Level 1

Endsley. Volume One for Trumpet, pp. 50-52

Gower-Voxman. Rubank Advanced Method
6-17

Haynie. Development and Maintenance
(throughout)

Haynie. Twelve Study Groups

Hering. Forty Progressive Studies

Lillya. Trumpet Technique

Little. Know Your Trumpet

Mitchell. Trumpet Technique

Skornicka. Rubank

23, 26

Vizzutti. Trumpet

Vizzutti. Trumpet

Duets

Etudes-Level 2

Arban. Complete Method, pp. 20-21,142-151

Arban-Colin. Complete Method, pp. 20-21,142-151

Arban-Musser-Mincarelli. Complete Method, p. 47

Brom. Musical Images for Trumpet, arpeggios, p. 4

Endsley. Volume One for Trumpet, pp. 50-52

Gower-Voxman. Rubank Advanced Method, Vol.1, pp.
6-17

Gower-Voxman. Rubank Advanced Method, Vol.2,
pp. 7-19

Haynie. Development and Maintenance of Techniques,
(throughout)

Haynie. Twelve Study Groups, (throughout)

Hering. Thirty Two Etudes, #4

Hering. Twenty Eight Melodious and Technical Etudes
#4

Lacour. One Hundred Dechiffrages, Vol.1, #37

Merian. Trumpet Isometrics, pp. 61-62

Musser-DelBorgo. The Tonality of Contemporary
Music, pp. 8-9, 22-23

Nagel. Trumpet Studies in Contemporary Music

Pares. Pares Studies, pp. 43,45,47

Paudert. Twenty Four Virtuoso Studies

Pfund. Intermediate Trumpet

"Getting Started"

Rosenfeld. Daily Routine

1-16

Sandoval. Brass Pedagogy

Vizzutti. Trumpet

Vizzutti. Trumpet

Williams. Studies

Duets

Et



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- p.32-148
Trumpet, pp.107-132
(throughout)
Nocturnal Etudes, #4, (based on
Capriccio Espagnol)
Studies in Style and Interpretation
- André Deol. Etudes, Vol.2, #58, 64
Studies in Classical and Modern Style, #4
Twenty Two Virtuosity Studies, #11, 12, 16,
20, 21
Holds. Forty Eight Etudes, #7, 11, 13, 17, 32-34
Jacome. Grand Method (Part 2), pp. 230-241, 340-
348, 351-353, 356, 363
Schlossberg. Daily Drills and Technical Studies, #70-55
Shew. Exercises and Etudes, #13-14, 16-32
Serge. Twenty Five Etudes Rhythmo-Techniques, #3,
5, 10, 11, 15, 16, 24
Van der Woude. Pre Virtuoso Studies, pp. 21-22
Warin-Voisin. Forty Studies, #10, 34
Zauder. Embouchure and Technique Studies, pp. 21-23,
30-31
- Etudes dans le Style Baroque,
p. 290
Method, p. 290
Methode Complete (Part 3), p. 17,
Twenty Etudes in Virtuosity, #20
Twenty Four Studies
(The Well Tempered Clavier), #7
Lawyer. Twelve Etudes
(The Goldberg Variations), #6
Mellamah. Forty Four Melodious Warm-Up Exercises
for Trumpet, #28
Bitsch-Sabarich. Twenty Etudes, #1, 12, 19
Bodet. Sixteen Etudes of Virtuosity after J. S. Bach, #1,
2, 12, 13
Bousquet-Goldman. Thirty Six Celebrated Studies, #19
Boutry. Twelve Etudes for Virtuosity, #7
Brahms-Whitwell. Twelve Etudes, #8, 9
Branch. Pedal Tones, pp. 5-20
Brandt-Nagel. Thirty Four Studies, #6, 10
Burrell. Five Concert Studies, #4
Bush. Advanced Range, Technical and Interval Studies
for Trumpet, Series 3-7
- Duets-Level 4**
Charlier. Thirty Six Etudes Transcendantes, #8, 15, 17,
19, 23, 32, 34
- 3. ARTICULATION**
(Various combinations of slurred and tongued passages)
- Discussion and Examples**
Autrey. Basic Guide to Trumpet Playing, pp. 12-17
- Etudes-Level 1**
Adam. Terrific Tongue, (all)
Gordon. Daily Trumpet Routines, pp. 6-31
Gower-Voxman. Rubank Advanced Method, Vol.1, pp.
46-55
Hering. Forty Progressive Studies, #14, 19, 25, 27, 35, 36
Hering. Thirty Eight Recreational Studies, #3, 4, 5, 13,
20, 21, 26, 32, 34, 36, 38
Skornicka. Rubank Intermediate Method, pp. 16, 21, 30,
34
Williams. Method of Scales, (throughout)
- Duets-Level 1**
Blumel. Duos, Allegro, p. 9

Rizzetto. Fifteen Contemporary Etudes, (throughout)
Ruggiero. Eight Atonale Studies, (all)
Stevens. Contemporary Trumpet Studies, (throughout)

Duets-Level 4

None

5. BREATHING

(Exercises for the improvement of breath control)

Discussion and Examples

Adam. Super Lung Power and Breath Control, (throughout)
Autrey. Basic Guide to Trumpet Playing, pp. 1-6 (discussion and examples)
Clarke. Setting Up Drills, pp. 3-5 (discussion)
Colin-Broiles. The Art of Trumpet Playing (Thiecke), pp. 10-12 (discussion)
Davidson. Trumpet Technique, p. 3 (discussion)
Eisensmith. A Collection of Information for the Studio Trumpet Player (discussion)
Glasel. Relaxation Techniques, Vol.1, (discussion throughout)
Grocock. Advanced Method for Trumpet, pp. 1-4 (discussion), pp. 34-37 (examples)
Hanson. Brass Playing, pp. 67-69 (discussion)
Haynie. Development and Maintenance of Technique, Introduction (discussion)
Hickman. Trumpet Lessons with David Hickman, Vol.1, pp. 1-4 (discussion)
Jacoby. Jake's Method, pp. 12-16, 24 (discussion)
Little. Know Your Trumpet, p. 3 (discussion)
Merian. Trumpet Isometrics, pp. 5-8 (discussion)
Pfund. Intermediate Trumpet Method (discussion)
Pfund. The Trumpeter's Supplemental Guide, pp. 25-26 (discussion)
Reinhardt. Pivot System, pp. 5-6 (discussion)
Sandoval. Brass Playing Concepts, pp. 7-10 (discussion)
Young. Embouchure Enlightenment, pp. 6-7 (discussion)

Etudes-Level 1

Gibson. A Textbook for Trumpet, pp. 11-15

Duets-Level 1

None

Etudes-Level 2

Caruso. Musical Calisthenics for Brass Player
Gibson. A Textbook for Trumpet, pp. 11-15

Duets-Level 2

None

Etudes-Level 3

Caruso. Musical Calisth
Reinhardt. Pivot Syst

Duets-Level 3

None

Etudes-Level 4

Caruso. Musical Calisthenics for Brass Players, (all)

Duets-Level 4

None

6. CADENZA STYLE

(Developing facility in performing freely, without a defined pulse)

Etudes-Level 1

None

Duets-Level 1

None

Etudes-Level 2

Balay. Complete Method, Book 2, p. 41 #1-3
Broiles. Grand Opera Classics, *Ah, Fors E Lui*, r

Duets-Level 2

None

Etudes-Level 3

Arban. Complete Method, p. r
Arban-Colin. Complete Me
Arban-Marie. Celebre M
Borza. Sixteen Etude
Caffarelli. Sixteen
Charner. Thirty
Chavanne, A.
Goldman. r
Kase. Tr

St.



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Rank. Twenty Atonal Studies, #12, 14
 Kase. Twenty One Studies in Style and Interpretation, #7
 Longinotti. Studies in Classical and Modern Style, #1
 Motycka. Modern Method for Advanced Trumpet, p. 29
 Reynolds. Forty Eight Etudes, #12, 44
 Senon. Twenty Five Etudes Rythmo-Techniques, #7, 9
 Stevens. Contemporary Trumpet Studies, #30
 Williams. Supplementary Studies, p. 6

7. CHANGING TIME SIGNATURES

(Developing skill in changing time signatures and rhythmic pulses)

Etudes-Level 1

Musser-DelBorgo. The Rhythm of Contemporary Music, pp. 4-5, 10-11

Duets-Level 1

DiLasso-Baldwin. Cantabile Duets, #11
 Eisenhauer. Learn to Play Cornet Duets, p. 46
 (Contemporary Piece)
 Gates. Odd Meter Duets, *Billy Hill*
 Voxman. Selected Duets, Vol.1, p. 21

Etudes-Level 2

Clark. Contemporary Studies, p. 67
 Decker. Intermediate Serial Studies, #17
 Endsley. Odd Meter Etudes, pp. 11, 12
 Lacour. One Hundred Dechiffrages, Vol.1, #50
 Musser-DelBorgo. The Rhythm Of Contemporary Music, pp. 14-19
 Nagel. Trumpet Studies in Contemporary Music, p. 4
 Stevens. Changing Meter Studies, (all)
 Stevens. Forty Eight Lyrical Studies, (throughout)
 Uber. Seventy Beginning and Early Studies, #67
 Vannetelbosch. Trumpet for Beginners, Book 2, #36
 Vannetelbosch. Twenty Three Etudes de Concours, #16
 Vizzutti. Trumpet Method, Book 3, p. 33

Duets-Level 2

Amsden. Amsden's Celebrated Practice Duets, #42
 Borst-Lorand. Trumpet Duos, pp.20-21
 Various (Owen). Twenty One Duets, #12

Etudes-Level 3

Arban-Maire. Celebre Methode Complete (part)
 Arban-Musser-Mincarelli. Complete Method
 28, 48-51, 146-147
 Blatter-Zonn-Hickman. Contemporary
 Studies, pp. 9, 10, 16
 Caffarelli. Sixteen Advanced Studies
 Charlier. Thirty Six Etudes
 Colin, A.-Gould. Contemporary
 Trumpet, p. 13
 Dubois. Twelve Etudes

Gates. Odd Meter Etudes, #4, 6
 Lacour. One Hundred Dechiffrages, Vol.2, #84, 85, 94
 Motycka. Modern Method for Advanced Trumpet, p. 22
 Musser-DelBorgo. The Rhythm of Contemporary Music, pp.24-25, 28-31
 Nagel. Rhythmic Studies for Trumpet, #39, 40
 Nagel. Trumpet Studies in Contemporary Music, pp. 12, 22
 Plog. Sixteen Contemporary Etudes for Trumpet, #12, 16
 Stevens. Changing Meter Studies, (all)
 Stevens. Contemporary Trumpet Studies, #1-7, 12-17, 22
 Stevens. Forty Lyrical Studies, (throughout)
 Tomasi. Six Etudes, #1
 Vannetelbosch. Twenty Melodic and Technical Studies, #17
 Vizzutti. Trumpet Method, Book 3, #10
 Zacharie. Eighteen Etudes Variees, #11

Duets-Level 3

Olcott. The Charlier Companion, #30
 Plog. Ten Concert Duets, #1
 Various (Plog). Contemporary Music for Two Trumpets
 Fanfare
 Vizzutti. Trumpet Method, Book 3, #10
 Weiner. Fourteen Inventions, #8

Etudes-Level 4

Albus. Etudes Transpositrices, #
 Arban-Maire. Celebre Methode
 67, 70, 84
 Blatter-Zonn-Hickman. Contemporary
 Studies, pp. 18
 Boutry. Twelve Etudes
 Bozza. Eleven Studies
 Charlier. Thirty Six Etudes
 Chaynes. Forty
 Clark. Contemporary
 Colin, A.



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Bodet. Sixteen Etudes de Virtuosity after J. S. Bach, #2, 12
 Bousquet-Goldman. Thirty Six Celebrated Studies, #14, 15, 21, 28
 Boutry. Twelve Etudes de Virtuosity, #10
 Branch. Pedal Tones, (throughout)
 Burrell. Five Concert Studies, #1, 4
 Bush. Advanced Range, Technical and Interval Studies for Trumpet, (all)
 Charlier. Thirty Six Etudes Transcendantes, #21, 22
 Chavanne, H. Twenty Five Etudes de Virtuosite, #23
 Clarke. Technical Studies, (throughout)
 Colin, C. Advanced Lip Flexibilities, (all)
 Davidson. Trumpet Techniques, pp.19-51
 Falk. Twenty Atonal Etudes, #16
 Glantz. The Complete Harry Glantz, #10, 29, 30, 48
 Gordon. Daily Trumpet Routines, (throughout)
 Gordon. Thirty Velocity Studies, (all)
 Hanson. Brass Playing, pp. 16, 18
 Harris. Advanced Studies, (throughout)
 Reynolds. Forty Eight Etudes, (throughout)
 St. Jacome. Grand Method (Part 2), pp.177-188, 190-206, 207-219, 242-257, 260-265, 329-366
 Senon. Twenty Five Etudes Rythmo-Techniques, #12, 19, 21, 22
 Tomasi. Six Etudes, #4
 Zauder. Embouchure and Technique Studies, p. 41

Duets-Level 4

Blumel. Duos, (throughout)
 Olcott. The Charlier Companion, #21, 22

19. MODULATIONS/KEY CHANGES

(Recognizing and executing changes of key)

Etudes-Level 1

Lacour. One Hundred Dechiffrages, Vol.1, #7

Duets-Level 1

None

Etudes-Level 2

Lacour. One Hundred Dechiffrages, Vol.1, #25
 Musser-DelBorgo. Tonality in Contemporary Music, pp. 4-12, 18-25

Duets-Level 2

None

Etudes-Level 3

Lacour. One Hundred Dechiffra

Duets-Level 3

None

Etudes-Level 4

Senon. Twenty Five Etudes Rythmo-Techniques, #2, 4, 15

Duets-Level 4

None

20. MUSIC SPEED READING

(Specific techniques for developing rapid eye movements when sight reading)

Etudes-Level 1

Hickman. Music Speed Reading for Melodic Instruments, (throughout)
 Lacour. One Hundred Dechiffrages, Vol.1, #31, 34
 Weast. Keys to Natural Performance for Brass Players, pp. 55-56

Duets-Level 1

None

Etudes-Level 2

Hickman. Music Speed Reading for Melodic Instruments, (throughout)
 Lacour. One Hundred Dechiffrages, Vol.1, #

Duets-Level 2

None

Etudes-Level 3

Hickman. Music Speed F
 Instrument, (t)
 Lacour. One Hund
 Lacour. One Hur

Duets-Le

None

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