

COMPACT DISC PAGE AND BAND INFORMATION



Music Minus One

POPULAR CONCERT FAVORITES

CLARINET TRUMPET TENOR SAX

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Sarabande

J. S. Bach (1685-1750)

intro.

Andante legato

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, and ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo hairpin, and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 4: Treble clef. Starts with a forte (*f*) dynamic.

Musical staff 5: Treble clef. Starts with a pianissimo (*pp*) dynamic, followed by a crescendo hairpin.



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Solemn March

Felix Mendelssohn (1809-1847)

Andante maestoso

3
mf sf p

9
dim. mf

15
sf p dim. mf

21
cresc. poco ff

26

31
ff

37
dim.

43
pp



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Moment musical

Franz Schubert (1797-1828)

2

p

Musical notation for measures 2-7 in G major, 2/4 time. Measure 2 has a '2' above it. The piece starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

8

Musical notation for measures 8-13. The notation includes eighth and sixteenth notes with slurs and accents.

14

Musical notation for measures 14-20. The notation includes eighth and sixteenth notes with slurs and accents.

21

p

Musical notation for measures 21-26. The notation includes eighth and sixteenth notes with slurs and accents. A piano (*p*) dynamic marking is present.

27

pp

Musical notation for measures 27-32. The notation includes eighth and sixteenth notes with slurs and accents. A pianissimo (*pp*) dynamic marking is present.

33

pp

Musical notation for measures 33-39. The notation includes eighth and sixteenth notes with slurs and accents. A pianissimo (*pp*) dynamic marking is present.

40

dim.

Musical notation for measures 40-46. The notation includes eighth and sixteenth notes with slurs and accents. A *dim.* (diminuendo) dynamic marking is present.

47

Musical notation for measures 47-52. The notation includes eighth and sixteenth notes with slurs and accents.



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MMO CD 3242
MMO CD 3831
MMO CD 4212

Toreador Song

Georges Bizet (1838-1875)

Allegro molto moderato

2 6

3 *mf*

12

ff

16

3 *mf*

20

ff

24

3 *mf* *legato*

28

f

32



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Triumphal March (from *Aida*)

Giuseppe Verdi (1813-1901)

(Tpts)

5

poco f

10

string. poco a poco

15

cresc.

19

f

23

ff

28

35

poco f

40

poco f



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