

# Cavatine

Euphonium & Piano

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 2066B

Solo Stimme / Voix / Part :  $\text{♩} + \text{♭}$

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TROMBONE/  
EUPHONIUM in B $\flat$

## Cavatine

pour trombone et piano, Op. 144

Camille Saint-Saëns  
(1835-1921)

Arr.: John Glenesk Mortimer

Allegro

mf

10

18

26

33

40

48

57

71 **2** Andantino  
dolce

79

86

94 **3**  
cresc. f

EMR 2066

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# Cavatine

pour trombone et piano, Op. 144

Camille Saint-Saëns  
(1835-1921)

Arr.: John Glenesk Mortimer

Allegro

Trombone

Piano

Musical score for measures 1-8. The Trombone part starts with a rest, then enters with a melodic line. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

Musical score for measures 9-14. The Trombone part continues its melodic development. The Piano part features a steady accompaniment. Dynamics include *f*.

Musical score for measures 15-21. The Trombone part has a more active role. The Piano part includes some complex textures. Dynamics include *f* and *8<sup>va</sup>*.

Musical score for measures 22-27. The Trombone part features a melodic line with some grace notes. The Piano part continues with its accompaniment. Dynamics include *f*.

4

Musical score for measures 28-33. The Trombone part has a melodic line. The Piano part features a *ff* dynamic. A first ending bracket labeled '1' spans measures 32-33.

Musical score for measures 34-39. The Trombone part continues with a melodic line. The Piano part features a steady accompaniment. Dynamics include *f*.

Musical score for measures 40-45. The Trombone part has a melodic line. The Piano part features a steady accompaniment. Dynamics include *f*.

Musical score for measures 46-51. The Trombone part has a melodic line. The Piano part features a steady accompaniment. Dynamics include *f*.