

Sonata N° 6

B^b Major

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051T

Sonata No. VI in B^b major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

TUBA / BASS TROMBONE

Largo ♩ = 50



7 *mf*

12

16

22

28

Allegro ♩ = 100

4 *f*

8 *p cresc.*

11 *f*

15 *mp* *f*

19 *p* *cresc.*

23 *f* *mf*

27 *f* *p* *cr.*

31 *f*

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Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

Musical notation for measures 1-4. The score is in B \flat major and 3/4 time. It features a treble clef with a melody starting on G \flat and a bass clef with a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 5-7. Measure 7 includes a trill (tr) on the G \flat note in the treble clef. The bass clef continues with eighth notes.

Musical notation for measures 8-11. The treble clef melody continues with eighth-note patterns, while the bass clef accompaniment remains consistent.

Musical notation for measures 12-14. The treble clef melody features a series of eighth-note runs, and the bass clef accompaniment continues.

4

Musical notation for measures 15-17. Measure 15 starts with a new melodic phrase in the treble clef. The bass clef accompaniment continues.

Musical notation for measures 18-21. The treble clef melody continues with eighth-note patterns, and the bass clef accompaniment remains consistent.

Musical notation for measures 22-24. The treble clef melody continues with eighth-note patterns, and the bass clef accompaniment remains consistent.

Musical notation for measures 25-27. The treble clef melody continues with eighth-note patterns, and the bass clef accompaniment remains consistent.

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