

Sonata N° 6

B^b Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051M

Sonata No. VI in B^b major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B^b

Largo $\text{♩} = 50$

7 *mf* *tr*

12

16 *pssia*

22

28

Allegro $\text{♩} = 100$

4 *f* *p cresc.*

8 *f*

11

15 *mp* *f*

19 *p* *cresc.*

23 *f* *mf*

27 *f* *p* *crr*

31 *f*

EMR 2051

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Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

Musical notation for measures 1-4. The score is in B-flat major and 3/4 time. It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

Musical notation for measures 5-7. The right hand continues the melodic line, while the left hand provides a steady accompaniment.

Musical notation for measures 8-11. The piece continues with a consistent melodic and harmonic flow.

Musical notation for measures 12-14. The right hand features a more active melodic line with some grace notes.

4

Musical notation for measures 15-17. The right hand has a more complex melodic structure with some chromaticism.

Musical notation for measures 18-21. The piece continues with a steady melodic and harmonic progression.

Musical notation for measures 22-24. The right hand features a more active melodic line with some grace notes.

Musical notation for measures 25-27. The piece concludes with a final melodic flourish in the right hand.