

# Sonata N° 5

## E Minor

### Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

## Antonio Vivaldi

EMR 2050M

SOLO in B♭

## Sonata No. V in E minor

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 60$

*p* (all trills optional)

5 *cresc.*

9 *f* *ossia*

13 *f* *p* *f*

Allegro  $\text{♩} = 100$

4 *f*

8 *p* *f*

11 *p* *cresc.*

15 *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

EMR 2050

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# Sonata No. V in E minor

Antonio Vivaldi  
(1678-1741)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Musical notation for measures 1-2. Treble clef with a key signature of one sharp (F#). The piece is in common time (C). The tempo is Andante with a metronome marking of ♩ = 60. The first staff has a piano (*p*) dynamic and trills (*tr*) over the notes G4 and A4. The piano accompaniment starts with a piano (*p*) dynamic.

Musical notation for measures 3-5. Measure 3 begins with a trill (*tr*) over G4. Measure 5 ends with a *cresc.* (crescendo) marking. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 6-8. Measures 7 and 8 feature trills (*tr*) over G4 and A4. The piano accompaniment has a *cresc.* (crescendo) marking in measure 6.

Musical notation for measures 9-11. Measures 9 and 10 feature trills (*tr*) over G4 and A4. The piano accompaniment has a forte (*f*) dynamic marking in measure 10.

Musical notation for measures 12-13. Measure 12 begins with a trill (*tr*) over G4. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 14-16. Measures 14 and 15 feature trills (*tr*) over G4 and A4. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 17-19. The tempo changes to Allegro with a metronome marking of ♩ = 100. The first staff starts with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19.

Musical notation for measures 20-22. The piano accompaniment continues with a steady eighth-note pattern.