

Variations on a Theme of Paganini

Moderately $\text{♩} = 86$

William Schmidt

The musical score is for a vocal ensemble. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 86 beats per minute. The composer is William Schmidt. The score is divided into two systems. The first system includes parts for Soprano, 1st Alto, 2nd Alto, Tenor, and Baritone. The second system includes parts for Soprano, Alto 1, Alto 2, Tenor, and Baritone. The key signature has one sharp (F#). Dynamics include forte (f) and piano (p). A large watermark 'www.hickey5.com' is diagonally across the page.

11

Sopr.

Al. 1

Al. 2

Ten.

Bari.

16

Sopr.

Al. 1

Al. 2

Ten.

Bari.

mp

AV314

21 *2nd time - ritard*

Sopr. *cresc.* *f*

Al. 1 *cresc.* *f*

Al. 2 *cresc.* *f*

Ten. *cresc.* *f*

Bari. *cresc.* *f*

Variation 1

25 $\text{♩} = 104$

Sopr. *mf*

Al. 1 *mf*

Al. 2

Ten.

Bari.

AV314

175

Sopr. *mp* *rit.* *pp*

Al. 1 *pp*

Al. 2 *pp*

Ten. *mp* *pp*

Bari. *pp*

Variation 6

180 112

Sopr. *ff*

Al. 1 *ff*

Al. 2 *ff*

Ten. *ff*

Bari. *ff*