

Gary P. Gilroy
(ASCAP)

Fanfare and Bone Dances for Bob

Solo Trombone & Trombone Quintet



Kagarice Brass Editions
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Fanfare & Bone Dances for Bob

Gary P. Gilroy (ASCAP)

♩=168-176

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

6

S.

1.

2.

3.

4.

5.

A

SAMPLE SCORE

Catalog No: KTo15

DO NOT COPY

11

S.

1.

2.

3.

4.

5.

17

S.

1.

2.

3.

4.

5.

22

S.

1.

2.

3.

4.

5.

27

S.

1.

2.

3.

4.

5.

Catalog No: KT015

Sample Score

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Catalog No: KT015

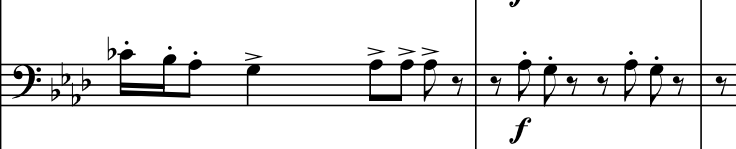
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II. Cartoon Dance

Solo Trombone
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 S.
 1.
 2.
 3.
 4.
 5.

11
S. 
1. 
2. 
3. 
4. 
5. 

16
S. 
1. 
2. 
3. 
4. 
5. 

Catalog No: KT015

Sample Score

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III. Slow Dance

$\text{♩} = 92-100$

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

9

S.

1.

2.

3.

4.

5.

SAMPLE SCORE

The musical score is for a piece titled 'III. Slow Dance'. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 92-100 beats per minute. The score is divided into two systems. The first system includes parts for Solo Trombone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Trombone 5. The Solo Trombone part starts with a rest for the first two measures, then plays a melodic line starting on a whole note B-flat. Trombone 1, 2, and 3 have more active parts, often playing eighth notes. Trombone 4 and 5 play sustained notes. The second system starts at measure 9 and includes a Saxophone (S.) part and five additional staves numbered 1 through 5. The Saxophone part continues the melodic line. The other staves in the second system have various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading 'SAMPLE SCORE' is diagonally across the center of the page.

17
S.

25
S.

Harmon mute

mf

Sample Score

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IV. Frantic Dance

♩=168-176

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

6

S.

1.

2.

3.

4.

5.

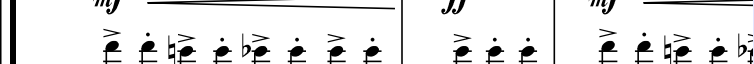
SAMPLE SCORE

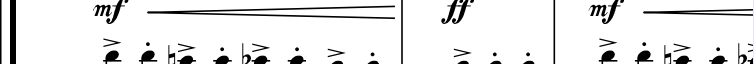
J

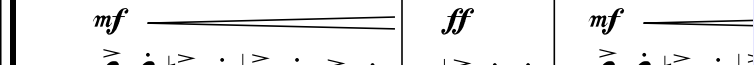
11
S. 
mf *ff* *mf*

1. 
mf *ff* *mf*

2. 
mf *ff* *mf*

3. 
mf *ff* *mf*

4. 
mf *ff* *mf*

5. 
mf *ff* *mf*

16
S. 
ff

1. 
ff

2. 
ff

3. 
ff

4. 
ff

5. 
ff

Sample Score

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K

21

S.

1.

2.

mf

3.

mf

4.

mf

5.

mf

26

S.

1.

2.

3.

4.

5.

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99

S.

1.

2.

3.

4.

5.

99

S.

1.

2.

3.

4.

5.