

THE LAST ROSE OF SUMMER

Euphonium

Based on John Hartmann's 1878 arrangement

Thomas Moore
Arr. by David Werden

Andante **Theme**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 5-measure rest, followed by a melody starting on a whole note. The first staff includes a *mf* dynamic marking. The second staff features a triplet of eighth notes and a *a tempo* marking. The third staff contains a circled 'A' and 'Var. 1', with a 5-measure rest and a triplet. The fourth staff consists of a series of eighth-note triplets. The fifth staff is marked with a circled 'B' and continues with eighth-note triplets. The sixth staff is marked *a tempo* and continues with eighth-note triplets. The seventh staff is marked with a circled 'C' and 'Moderato', followed by a 15-measure rest and a *mf* dynamic marking. The eighth staff continues with eighth-note triplets. The ninth staff is marked with a circled 'E' and concludes with a final flourish. The tenth staff shows the beginning of another musical phrase.

A Var. 1

B

a tempo

C Moderato 15

E



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F Moderato
15

G Var. 3 - Andante

mp

ten.

H

I

Finale -

4

3



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