

1. HOW FIRM A FOUNDATION

Traditional
Arr. Stephen Bulla (ASCAP)

Majestically (♩ = 104)

The musical score is written in treble clef with a 4/4 time signature. It begins with a 3-measure rest, followed by a melodic line starting on G4. A box containing the number '5' is placed above the first measure of the melody. The dynamics are marked *mf*. The melody continues through several lines, with a *cresc.* marking and a *ff* dynamic appearing in the third line. A box containing the number '17' is placed above the start of the fourth line. The score concludes with a final melodic phrase.



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2. AMAZING GRACE

Traditional
Arr. James Curnow (ASCAP)

Andante moderato (♩ = 76)

4 *mf* *Rit.*

9 *A tempo* *mp* *cresc.*

mf *dim.*

Rit. 25 *A tempo* *mp* *mf*

cresc.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of 'Andante moderato' and a metronome marking of quarter note = 76. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *dim.*, and *Rit.*. There are also performance instructions like '4' and '9' in boxes, and a key signature change to one flat (Bb) at measure 25. The score concludes with a final chord.



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6. HOLY GOD, WE PRAISE THY NAME

From "Katholisches Gesangbuch", 1774 Arr. Kevin Norbury (ASCAP)

Maestoso (♩ = 86)

3 5

f *risoluto* *mf*

13

f

21

Poco rall. Meno mosso A tempo

ff *dim.*

2 32

mf *dim.* *mp cantabile*

All trills optional

40

mp *mf*



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