

E♭ Alto Saxophone

Audio Access
Included 

More Great Hymns

*Instrumental Solos
for Worship*

Selected by James Curnow

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ISBN 978-90-431-2105-7

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More Great Hymns

INTRODUCTION

This collection of some of the world's greatest hymns was created for, and is dedicated to, my good friend and musical colleague, Philip Smith, Principal Trumpet, New York Philharmonic Orchestra. The goal of these arrangements is to allow instrumentalists the opportunity to give praise and adoration to God through their musical abilities.

Though these arrangements have been written for trumpet, with Phil in mind, cued notes have been added to allow players at many different levels and on various different instruments to perform them. They are playable on all instruments (C Treble Clef, B \flat Treble Clef, E \flat , F or Bass Clef) by simply purchasing the appropriate book that coincides with the key of their instrument.

The piano accompaniment book has been written to work with all instruments. An accompaniment track for each hymn is included with the online audio, should a piano accompanist not be available. The online audio also includes a full performance of each arrangement with a soloist. Appropriate tuning notes have been included to allow the soloists the opportunity to adjust their intonation to the intonation of the online audio.

More Great Hymns is the second book in this series. The first book, *Great Hymns*, is also available through your favorite music dealer. It includes arrangements of the following hymns:

All Creatures Of Our God And King
Praise To The Lord, The Almighty
Be Thou My Vision
O Worship The King
Joyful, Joyful, We Adore Thee
Brethren, We Have Met To Worship
We Gather Together
I Sing The Mighty Power Of God
A Mighty Fortress Is Our God
All Hail The Power

May you enjoy using this collection and find it useful in extending your musical ministry.

Kindest regards,

James Curnow
President

1. HOW FIRM A FOUNDATION

Traditional
Arr. Stephen Bulla (ASCAP)

Majestically (♩ = 104)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line begins with a 3-measure rest, followed by a half note G4, and then eighth notes A4, B4, C5, B4, A4, G4. A box containing the number '5' is placed above the first eighth note. The dynamic is *mf*. The second line continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a trill, then eighth notes A4, B4, C5, B4, A4, G4. The third line starts with eighth notes G4, A4, B4, C5, B4, A4, G4, then a half note G4 with a trill, followed by a 2/4 measure rest, a 4/4 measure rest, and a half note G4 with a trill. The dynamic is *ff*. The fourth line begins with a 17-measure rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, then a half note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamic is *mp*. The fifth line continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a half note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamic is *mf*. The sixth line starts with eighth notes G4, A4, B4, C5, B4, A4, G4, then a half note G4 with a trill, followed by a 2/4 measure rest, a 4/4 measure rest, and a half note G4 with a trill. The dynamic is *ff*. The text 'All trills optional' is written above the trills in the third and sixth lines.

4. O FOR A THOUSAND TONGUES TO SING

Charles G. Glaser
Arr. Douglas Court (ASCAP)

Maestoso (♩ = 96)

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a tempo of Maestoso (♩ = 96). The first staff starts with a measure containing a fermata and a box containing the number 4, followed by a measure with a box containing the number 5. The dynamics are marked *f*. The second staff continues the melody. The third staff has a box with the number 18 and a dynamic marking of *dim.* followed by *mp*. The fourth staff has a dynamic marking of *cresc.* followed by *f*. The fifth staff is marked *Rall.* and contains a box with the number 24 and the tempo change to Allegro (♩ = 104 ♩ = ♩). The dynamics are marked *mf*. The sixth staff has a box with the number 32 and the instruction 'Cue notes optional 2nd time', with a dynamic marking of *mf* and '(f 2nd time)'. The seventh staff continues the melody. The eighth staff has a box with the number 47 and a dynamic marking of *f*. The score concludes with a final measure in 4/4 time.