

2
to Roger Greenberg
SONATA
E♭BARITONE SAXOPHONE for Baritone Saxophone & Piano
WILLIAM SCHMIDT

$\text{♩} = 60$
PIANO

5 *ff*

10

16 *f*

22

30

37 *sf* *m*

43 *f*

48

52

AV224

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2.

6
♩ = 60
espr.
mp

5

10
f p

15

21
rallen. Tempo II Più mosso ♩ = 108 4 rallen.
pp

Tempo I
32
mf

36

41
mf

meno mosso
51
f



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8

3.

$\text{♩} = 76$

PIANO

fp \leftarrow *f* *fp* \leftarrow *f*

12 *p* sub. *cresc.*

19 *f* *mp* *dimin.*

26 *p* *ritard.* *a tempo*
pp *mf*

36

44

54

66 *p*

73

84

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