

A VISIT FROM SAINT NICK

MUSIC BY GIOACCHINO ROSSINI

POEM BY C. CLEMENT MOORE

ARRANGED BY MICHAEL ALLEN

[illegible]

Top 1

Top 2

Top 3

Flugel

Horn 1

Horn 2

49 50 51 52 53 54 55 56 57 58 59 60 61 62

Top 1

Top 2

3 Top

Euph

Tuba

Perc

ANDANTINO (IN A SUIVE & FEEL)

Top 1

Top 2

Top 3

Flugel

Horn 1

Horn 2

43 44 45 46 47 48 49 50

Top 1

Top 2

3 Top

Euph

Tuba

Perc

STOCK-INGS WERE HUNG BY THE CHIM-NEY WITH CARE, IN THE HOPES THAT ST. NIC-O-LAUS SOON WOULD BE THERE. THE GIL-DEEN WERE NEST-LED ALL SNUG IN THEIR BED, WHILE VIS-ITORS OF GUM-AR-PLUMS DANCED IN THEIR HEADS.

ALONG W/ MEANS

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Tenor 1
 Tenor 2
 Tenor 3
 Alto
 Soprano
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Soprano
 Bass
 Tenor
 Bass

AND HA-MA IN SEE TEE-CEE AND I IN MY CAP, HAD JUST SET-LED OUR BEAMS FOR A LONG WIN-TEE'S NAP.

51 52 53 54 55 56 57 58 59 60 61

Solo

Tenor 1
 Tenor 2
 Tenor 3
 Alto
 Soprano
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Soprano
 Bass
 Tenor
 Bass

WHEN OUT ON THE LAWN THREE A-EDGE SUCR A CLAY - EE, I SPEAKING TO MY FEET TO SEE WHAT WAS THE MAT - TEE.

62 63 64 65

Tremolo

A VISIT FROM SAINT NICK. PAGE 8

This page contains musical notation for the song "The Twelve Apostles" from "The Sound of Music". The notation is arranged in a system of staves, with the following parts and lyrics:

- Soprano 1:** HIDE - I - CANE FLY, - IF THEY MEET WITH AN DO - STER - CLE
- Soprano 2:** MOUNT TO THE SKY, GO UP TO THE HOUSE - TOP THE
- Soprano 3:** CROVES - EES THEY FLEW, WITH THE SLEIGH FULL IF TOYS, AND ST. NICE - O - LAG TOM
- Alto:** (Lyrics are shared with Soprano 3)
- Narrator:** (Lyrics are shared with Soprano 3)
- Tenor 1:** (Lyrics are shared with Soprano 3)
- Tenor 2:** (Lyrics are shared with Soprano 3)
- Bass Tenor:** (Lyrics are shared with Soprano 3)
- Contrabass:** (Lyrics are shared with Soprano 3)
- Piano:** (Lyrics are shared with Soprano 3)

The page is numbered 106, 107, 108, 109, 110, and 111.

ALLEGRO

Trumpets 1 & 2

Trombones 1 & 2

Tenors 1 & 2

Basses

Soprano

Alto

Tenor

Bass

AND THEN IN A TWINK-LINK, I HEARD ON THE ROOF, THE PEACOCKS AND PAID-ING OF EACH LIT-TLE HOOF. AS I DREAM IN MY HEAD AND WAS TOWN-ING A-BEING, DOWN THE CRIM-NEY ST. NIE-O-LAS CAME

TRUMPET 1 IN E FLAT

BOULDER BRASS SERIES

GIOACCHINO ROSSINI / C. CLEMENT MOORE

A VISIT FROM SAINT NICK

SEMIRAMIDE OVERTURE WITH 'T'WAS THE NIGHT BEFORE CHRISTMAS'

ARRANGED BY MICHAEL ALLEN

ALLEGRO VIVACE

8 (A) 16 (B) 8

1-8 9-24 25-32

33

39

ANDANTINO (IN A QUICK 6 FEEL)

19

43-61

62

(TO CUP)

68-69

(CUP) (E)

74

(OPEN)

7

80

82-83

The musical score is written for Trumpet 1 in E Flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO VIVACE'. The score is divided into measures, with some measures grouped together. There are several repeat signs and first/second endings. The score includes a section marked 'ANDANTINO (IN A QUICK 6 FEEL)' and a section marked '(TO CUP)'. The score ends with a final measure marked '7'.

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VISIT FROM SAINT NICK - TRUMPET 1, PAGE 3

COLLA VOCE 3

174-176

A TEMPO 10

178-180

182-184

194

LEGGERO

POCO ANIMANDO

CRESO POCO A POCO

204

207

210

213-216

217

T

220

224

228

231



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NARRATION

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GIOACCHINO ROSSINI / C. CLEMENT MOORE

A VISIT FROM SAINT NICK

SEMIRAMIDE OVERTURE WITH 'T'WAS THE NIGHT BEFORE CHRISTMAS'

ARRANGED BY MICHAEL ALLEN

ALLEGRO VIVACE

1-8 8 [A] 12-13 2

T'WAS THE NIGHT BE - FORE CHRIST - MAS,

14 16-17 2

WHEN ALL THROUGH THE HOUSE, NOT A CREA - TURE WAS STIR - RING,

20-21 2 [B] 17 25-41 2

NOT EV - EN A MOUSE.

[C] ANDANTINO (IN A QUICK 6 FEEL)

43

STOCK - INGS WERE HUNG BY THE CHIM - NEY WITH CARE, IN THE HOPES THAT ST. NIC - O - LA'

47

CHIL - DREN WERE NEST - LED ALL SNUG IN THEIR BED, WHILE VIS - ION'

51-53 3

AND MA - MA

57

SET - TLED OUR BRAINS

62 [D]



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