

**PLEASE NOTE:** These are assorted score pages and are not necessarily sequential

# BARBER OF SEVILLE

## OVERTURE

ARRANGED BY MICHAEL ALLEN

A page of musical notation for 'The Rose Tree' in G major. The score is written on a grand staff with a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'molto'. A large, diagonal watermark 'www.hickeys.com' is overlaid across the page.

This musical score page for "Barber of Seville" (Page 3) contains two systems of music. The first system (measures 15-18) features vocal staves for Tenor 1, Tenor 2, Tenor 3, and Tenor 4, and horn staves for Horn 1 and Horn 2. The second system (measures 19-25) includes the same vocal staves, plus a Bassoon (B. SOPI.) and Trombone (TROM.) staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dolce*. A large, diagonal watermark "www.hickeys.com" is overlaid across the center of the page.

This musical score page for 'Barber of Seville' includes the following components:

- Vocal Staves:** Four vocal parts labeled 'Torr 1', 'Torr 2', 'Torr 3', and 'Torr 4' are positioned at the top. They contain vocal lines with lyrics and musical notation.
- Instrumental Staves:** Below the vocal parts are staves for 'Horn 1', 'Horn 2', 'Trump 1', 'Trump 2', 'Trump 3', 'Trump 4', 'Euph', and 'Tuba'. These staves contain instrumental accompaniment.
- Measure Numbers:** The score is divided into measures, with numbers 151 through 159 visible at the bottom of the page.
- Performance Instructions:** Repeated instructions 'CRESC. POCO A POCO' are written across several instrumental staves, indicating a gradual increase in volume.
- Watermark:** A large, diagonal watermark reading 'www.hickeykeys.com' is overlaid across the center of the page.