

FOR BYRON ANTHONY AND THE BURNING RIVER BRASS

QUEEN OF THE NIGHT'S ARIA

'DER HOLLE RACHE KOCHT IN MEINEM HERZEN' FROM ACT 2 OF THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

ARRANGED BY MICHAEL ALLEN

ALL OVER AGAIN!

The musical score is arranged for a vocal soloist and a brass ensemble. The vocal part is written for Soprano (Soprano I) and Alto (Alto I). The instrumental parts include Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, and Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts are marked with 'ALL OVER AGAIN!' and the instrumental parts are marked with '1' and '2' to indicate first and second endings. A large watermark 'www.hickeys.com' is visible across the score.

8 BE 991205

COPYRIGHT © 2006 BOULDER BRASS PUBLICATIONS. ALL RIGHTS RESERVED.

WWW.ARTOPSOUMUSIC.COM

SOLO VOY

FLUTE I

FLUTE II

HORN I

HORN II

TRUMPET I

TRUMPET II

TRUMPET III

TROMBONE I

TROMBONE II

TROMBONE III

TUBA

TYMPAN

10

15

www.hickkeys.com

This musical score is for the song "The Ballad of the Flag" by The McGuffins. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a full band, including:

- Male Tenor:** Carries the main melody with eighth and sixteenth notes.
- Female Tenor:** Provides harmonic support with eighth notes.
- Flugel 1 & 2:** Play rhythmic patterns, including sixteenth-note runs.
- Horn 1 & 2:** Remain silent throughout the piece.
- Trumpet 1 & 2:** Play rhythmic patterns, including sixteenth-note runs.
- Saxophone:** Plays a melodic line with eighth notes.
- Tuba:** Provides a low-frequency rhythmic pattern.
- Drum:** Provides the primary rhythmic foundation.

 The score includes a large watermark "www.hickys.com" and a page number "15" in the bottom right corner.